

The Gateway

Tuesday, March 25, 1986

Alberta's number one!

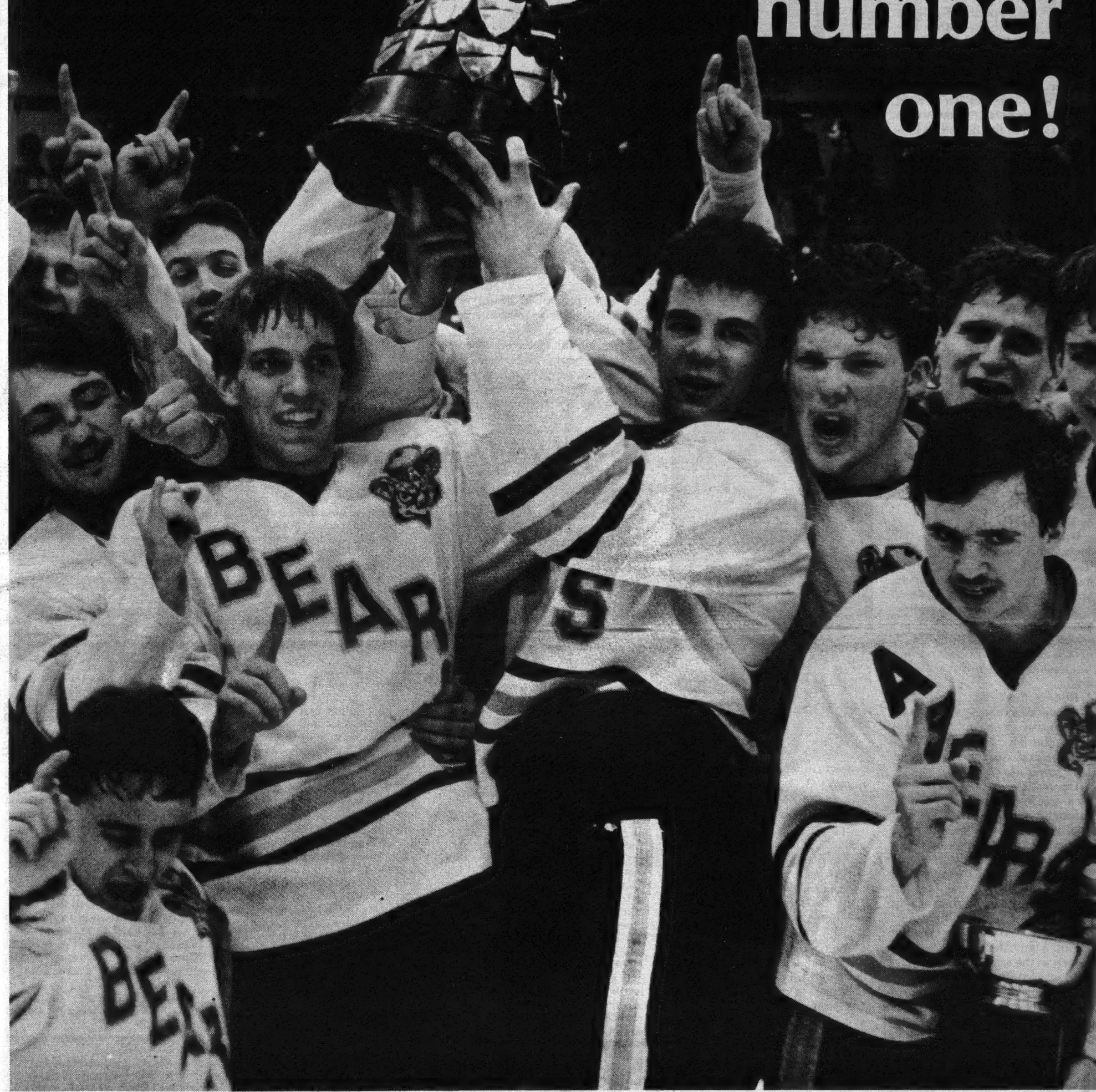


Photo Leif Sout

by Mark Spector

It was a slap in the face, the number ten ranking. Same with the suggestion that the Alberta Golden Bears didn't deserve to be in the CIAU finals, that they came through the back door.

And with a resounding 5-2 victory over the University of Quebec at Trois Rivieres on Sunday, Clare Drake's troops earned the last laugh, a chuckle that was enjoyed until late in the evening between sips from the University Cup brimming with champagne and sometimes beer.

It was a merciless body attack

that disabled the Patriotes, a team that only one day previous had called that aspect of hockey one that they favoured.

In a 5-2 victory over York in their Saturday semi-final the Quebec team had beaten the defending national champions at their own game: bodychecking.

And awaiting the Golden Bears, the Patriotes perhaps felt that the going could not get any rougher.

"If the game gets that way, we are able to play it," stated tournament all-star point-man Christian Thellend. "I don't mind if it is physical." But UQTR didn't realize exactly what they were welcoming.

Joining Thellend on the point was All-Star Eric Thurston from the Bears.

In the first two periods (in which UQTR had 4 and 8 shots compared to the Bears' 9 and 13) the boards were bending under the weight of flying bodies, mostly the orange-clad ones of the Patriotes.

It was a goaltenders' duel in the opening frame. After 20 minutes the score was still knotted at zero and indeed there were more checks thrown than shots taken.

But something must have gone on during the first intermission in

the Alberta dressing room because within 46 seconds of the second period, the score was 2-0 in the Bears' favour.

Dennis Cranston, who would later be named tournament Most Valuable Player, cleanly pulled a draw back to Colin Chisholm stationed on the blueline to the goalie's right. His shot along the ice was saved by Claude Guerard but the rebound came out just beyond the reach of the netminder, who sprawled out after it anyhow. All that Al Tarasuk had to do was lift the puck up into the top shelf, and he did just that to stake Alberta to a 1-0 lead.

Then before the 2,964 faithful had sat back down in their seats, Jeff Helland had put Alberta up by two with his first of a pair.

On a two-on-one with Bill Ansell, Helland's pass bounced off the skates of defenceman Thellend—and up into Helland's stomach. The 21-year-old Aggie batted home the puck as it fell back toward the ice.

"I tried to look for the shot and then pass," he later said. "Once it hit his skate, I just did whatever I could. You don't practice that kind of stuff. It just happens."

more on page 2

Gateway Editor Elections!

see page 5 for voter list and other details

Bears beat a path to CIAU title

continued from page 1

Then referee George McCory started whistling penalties. And he didn't stop until he had called 36 minutes worth in the second period alone, including a 10-minute misconduct to Curtis Brandolini for slamming the penalty box gate after an altercation in front of the Patriotes' goal.

Quebec's Stephane Thivierge brought his club to within one when he sidestepped an Alberta defenceman at the blueline and ripped a slapper high over the blocker of Alberta's Darren Turner. Turner would stop All-Star forward Marc Gervais on a breakaway with just 2:33 left in the period to preserve the Bears' lead.

"I knew that he was going to deke so I just sort of waited on him," said Turner, who played goal Thursday against Moncton. That 5-4 win and the title game marked Turner's strongest weekend minding the nets since before Christmas.

But just as Alberta had come out smoking in the middle frame, Trois Rivieres proceeded to bottle up the Golden Bears in their own zone right off the start of the third period. What seemed like 10 minutes for Alberta was only really two, as the Bears once again found that ability to break out of their own zone which carried them through

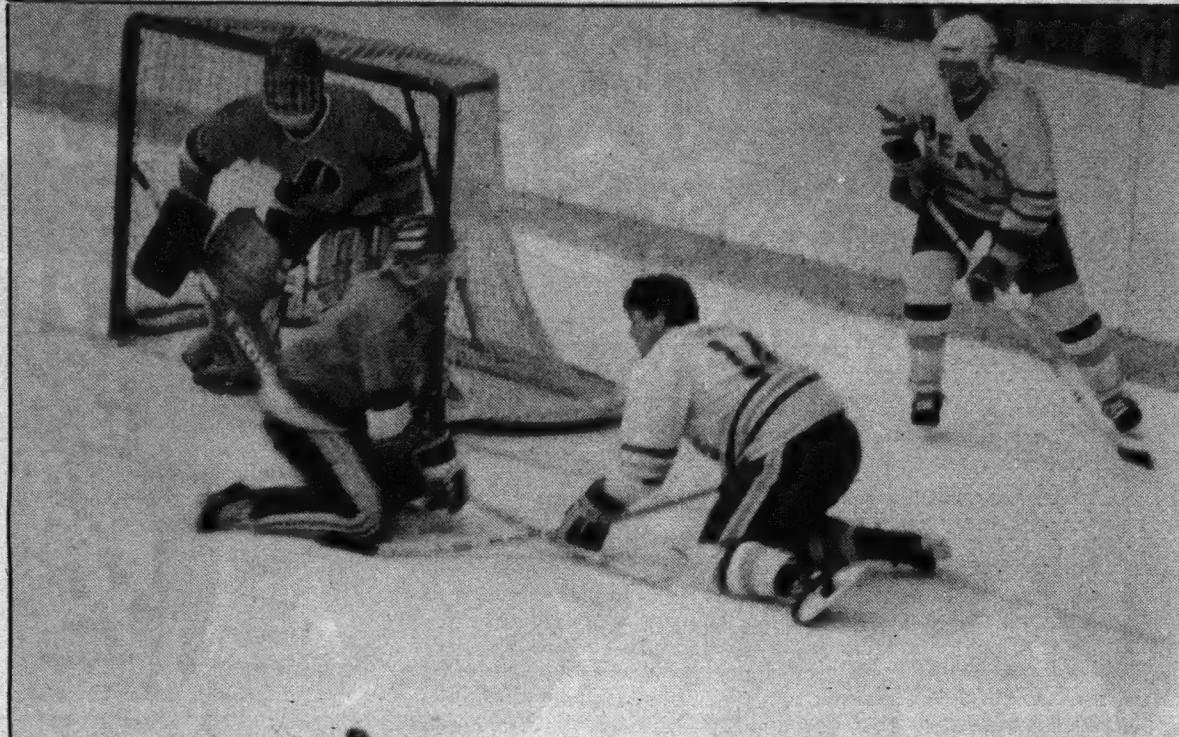


Photo: Leif Sout

weekend.

At 4:26 of the third period came the eventual winner off the stick of Stacey Wakabayashi. The 20 year old set up all along to the left of the Quebec goal, took a pass from Ansell (who along with Chisholm had two assists on the day), and fired a patented wrist shot past

Guerard, who looked around like he had never seen a puck travel so fast in his life.

It was only fitting that Wakabayashi get the winner. Early last week he was informed of his father's passing away. He flew back to 100 Mile House, B.C. before the Thurs-

day game, back to Edmonton, back to B.C. for the funeral Friday, and back in time for the final.

With just over eight minutes remaining to play, Gervais finally clicked on the powerplay to bring the Patriotes back up within one.

But restoring the two-goal lead

Sid for M.V.M

by Mark Spector

If there was such an award as the Most Valuable Motivator, Sid Cranston would have an award to put in the trophy room right next to brother Dennis' MVP award.

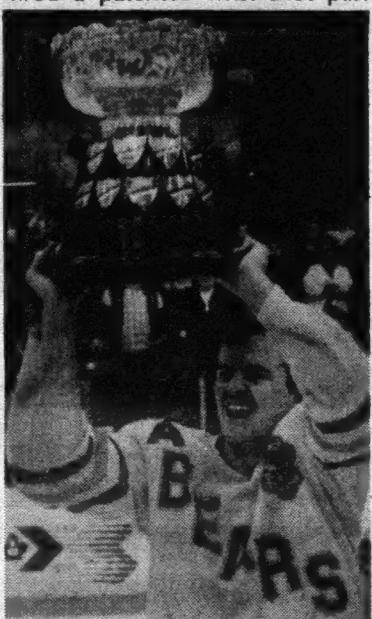
Sid, who missed the entire last half of the season with a serious knee injury, was dressed for Alberta on the weekend, and saw his first action since going down at Varsity arena.

Dennis, the Golden Bears' second overall scorer (28, 49-77 in 54 games), was playing right alongside long time linemate Stacey Wakabayashi, and earning tournament MVP honours.

Dennis, the younger Cranston by a year less ten days, was a force throughout both games. He had two assists against Moncton and one versus UQTR, and as usual split the more important faceoffs with Dave Otto, winning more than his share.

Sid played two short shifts against Moncton and had about six turns in the final. So how can you talk about a guy that barely left the bench in the same breath as a guy who was MVP?

"His personality is a real spark plug," says assistant coach Jack Cummings. "At times this year we



Dennis Cranston hoists cup high

needed that guy who pats everyone on the back and gets people going. Sid took that role."

"He's got that great leadership ability," states Jeff Helland, "guys like him and Brando(lini)."

"They aren't wearing a 'C' or an 'A', but they get you going."

As for Dennis, he's been doing his job so consistently this season that he just sort of gets taken for granted.

"Dennis is more of an unseen quantity for us," admits Clare Drake. "He's probably been our MVP this year, though."

And Sid has been the MVP.

Confessions of an announcer

by Blaine Ostapovich

As my clothes were being drenched by the locker room shower, my eyes burning from the champagne and beer, I realized how lucky I was to be related, in a small way, to the CIAU hockey champions, the University of Alberta Golden Bears.

My job (if you could call it that) is to the radio play-by-play for the Bears. But as much as the players love to play the game, I really enjoy my opportunity to yell, a la Foster Hewitt, "He shoots — he scores!"

The most enjoyable part of the season was to see the transition and evolution that led to Sunday's 5-2 win over Three Rivers.

The first road trip of the season was the long and arduous bus trip to Lethbridge. Amid -30 degree temperatures in a rink that was more suited for Pee-Wees, I got my first taste of road life.

Doing the game from "rinkside", my colourman was hit by a puck and I was the lucky recipient of an errant stick. The Bears were on track and ranked #1 in the country and I began to realize that this was a very talented hockey team.

The next road trip was to the cozy confines of the Max Bell Arena in Winnipeg. The plane flight (the first in my life) was not with the hockey players, but with the Pandas volleyball team (good scheduling).

In game two of the series, the Bears lost big giving up seven goals in the second period, but for me it was a chance to get to know the different personalities on the Bears. Like any team,

Alberta did some soul-searching.

Meanwhile, I was trying to figure out the Dean of college hockey, coach Clare Drake. On one particular bus ride, the coach called me 'Dave', quite to my amazement. That is until one of the players informed me that the coach was still calling defenceman Howie Draper by a first name that didn't sound anything like Howie.

Next stop was Saskatoon for two excellent games, a pair of wins, and the infamous Barnacle Bill tape on the bus trip home. Bill's songs are filled with some of the lewdest, crudest, and funniest things ever mentioned. The two resident musicians, Darren Turner and Jeff Helland, led a small group through a four hour sing-song that, at Eric Thurston's request, included "Marguerita" about 15 times.

While some players sleep and/or study, others celebrate the victories. Players like Thurston and Curt Brando(lini) turned heads at the local fast-food joint with arabian headdresses. But all the players are stories in their own right.

Bill Ansell and Brando(lini) playing hard and always in the middle of team spirit and camaraderie; the talkative Gerald Koebel letting loose yet another corny joke; big, burly Colin Chisholm, the gentle giant (at least off the ice); rookies Shaun Clouston and Steve Cousins who play with the same determination that is a trademark at the UofA; Dennis Cranston, a first team all-star on and off the ice; Craig Dill pulling a chair out from an unsuspecting teammate while Howie Draper takes some well-intended ribbing for his Archie-style haircut; Draper and Krill like frick-n-frack in a hearty conversation; big John Lamb, whose production and contribution can't be counted in goals and assists; Doctor Dave Otto who is not a bookworm, but has a sense of humour that only a medicine student can have.

More players and more stories. Hustling Jack Patrick, his antennas buzzing in the breeze; Al Tarasuk who is always receptive to us media hounds, as is Captain Ron Vertz who is like an extra coach; practice prankster Stacey Wakabayashi and rookie Brett Walter who gets called Bert more than Ernie's sidekick; Sid Cranston, Denis Leclair, D.J. Hawrelak, and Jay Reid who despite injuries were a vital part in the making of a champion.

If this whole thing sounds a little biased, it should because the Bears are winners and winners should not be put down (Take that, Terry Jones!).

The players, coaches (Drake, Cummings, and Primeau), along with trainers Marty Schmidt and Ron Melusa, and other U of A staff have made this year a most enjoyable one.

for the Bears was, once again, Helland, who had only 11 tallies in 47 games this year. After Colin Chisholm's coast-to-coast rush was foiled by Guerard, Helland tucked home the rebound just 25 seconds after Gervais' goal.

It was the straw that broke the Patriotes' back.

"I don't know what it is," said Helland. "Maybe in a game like this it just brings out the foot soldiers like me and Ansell. Coach said between periods that we should follow up to the net more because their goalie was leaving a few rebounds. After Chizay [Chisholm] drove in there, I just kind of hung back instead of going right after him. The rebound was right there."

And so was the championship, right there, for the 13 veterans who had come up losers in this same game in both of the last two seasons. Helland was one.

"We paid our dues for the last two years. This game was different [from the Moncton game]. We knew in our hearts and souls that we were going to win it. No one could take it away from us anymore."

And no one will.

The University Cup will rest at the University of Alberta for yet another season, and host team or not, the Cup resides with the best team in Canadian hockey.



Bears 5
UQTR 2

FIRST PERIOD

No scoring

PENALTIES — Dill Alta, 0:13, Lapointe UQTR, 3:36, Carrier UQTR, 3:50, Dill Alta, 6:13, Vinet UQTR, Patrick Alta, 9:02, Mercier UQTR (tripping, roughing), Koebel Alta, 13:56, Ansell Alta, 14:54, Ouellet UQTR, 18:58.

SECOND PERIOD

1. Alberta, Tarasuk (Chisholm, D. Cranston) 0:19 (pp)

2. Alberta, Helland (Ansell) 0:46

3. Trois Rivieres, Thivierge (Lebrun) 3:27 (pp)

PENALTIES — Vinet UQTR, Brando(lini) Alta (roughing, 10-minute misconduct) 1:43, Cousins Alta, 3:01, Tarasuk Alta, 3:58, Paradis UQTR, 4:59, Carrier UQTR, 7:02, Rousseau UQTR, 12:18, Chamard UQTR, 12:33, Lebrun UQTR, Clouston Alta (delay of game) 15:42, Tarasuk Alta 18:04, Lebrun UQTR, Patrick Alta, 18:46.

THIRD PERIOD

4. Alberta, Wakabayashi (Koebel, Ansell) 4:26

5. Trois Rivieres, Gervais (Doucet, Lapointe) 11:52 (pp)

6. Alberta, Helland (Chisholm) 12:17

7. Alberta, Otto (Dill) 18:02 (pp)

PENALTIES — Edmond UQTR, Ansell Alta (delay of game) 5:56, Patrick Alta, 8:40, Tarasuk Alta, 11:16, Koebel Alta, 12:49, Thivierge UQTR, Lebrun UQTR, D. Cranston Alta (double roughing minors) 14:25, Quebec bench, 16:26, Genest Alta, 18:28, Guerard UQTR, S. Cranston Alta, 19:15.

Power-play conversions

Trois Rivieres: 2-9

Alberta: 2-12

SHOTS ON GOAL

Trois Rivieres: 4 8 7 — 19

Alberta: 9 13 11 — 33

Goal — Trois Rivieres: Guerard; Alberta: Turner

Referee — McCorry; Linesmen — Castle, Hilker.

Attendance — 2,964

More hockey pages 16 & 17

PALESTINE AWARENESS WEEK

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Monday March 24 - Thursday March 27

- DISPLAYS IN HUB MALL 10 AM - 2 PM DAILY
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- FILMS & SPEAKERS TUESDAY - THURSDAY AT 3:30 PM

Students' Union to 'drastically' reduce CJSR funding

by Bill Doskoch

Students' Union funding of CJSR will be kept to a maximum of \$30,000 next year—down from this year's anticipated subsidy of \$55,000—and will end CJSR's five year trend of exceeding their budget projections.

This ceiling, proposed by VP Finance Rob Splane, has station manager Don Buchanan crying "unfair".

"I don't think it's justified," he said. "I can see why they are concerned, but we've made enough concessions in terms of the 1986-87 budget."

The concessions referred to by

Buchanan include a reduced SU contribution request of \$44,000, plus they will be going to the Board of Governors as FACRA (First Alberta Campus Radio Association) for a grant instead of receiving part of the Board's global grant to the SU.

"That's important because the Board's grant isn't guaranteed," he said. "For council to cut us back to \$30,000 is fairly drastic and was done without a lot of consultation with CJSR staff."

However, Splane was not sympathetic to Buchanan's complaints.

"My feeling from councillors and students was \$44,000 was too high, so \$30,000 was a compromise," he

said. "It also underlines that we're not funding their deficit, we're merely giving them a grant and a hefty one at that."

"They're independent. We're just cutting the umbilical cord and it's time for them to grow up," he said.

FACRA is the legal entity which controls CJSR's broadcast license. It has seven people on its board of directors, of which two are student councillors. A motion before council, also proposed by Splane, would have one of those two be the VP Finance.

There are ten paid staff positions currently being filled by eight peo-

ple. The total monthly salary bill is \$4,900 with an average of 1,240 hours per month worked by the paid staff for an average hourly wage of approximately \$4.11, according to figures supplied by Buchanan.

In addition, there are approximately 150 volunteers working at the station, with 55 per cent of those being students, an additional 20 per cent from the university community (ie. staff, graduate students, alumni) and the remaining 25 per cent from the community at large.

When the station received its license from the Canadian Radio and Television Commission (CRTC), it had to file a promise of performance which included a certain amount of coverage of campus news, sports, and features plus other community programming.

The format also allows for a great deal of eclectic programming which is at the whim of the Deejay.

Splane feels this is part of the problem. "The CRTC doesn't limit their programming as much as they

limit it themselves. Too much of it is their own personal biases. This affects the amounts and kinds of advertising they can get."

"There also seems to be a widespread belief that spending more is growth," he continued. "Something they've neglected is if you don't have a high listenership, you can't sell ads and if you can't sell ads, you can't run a radio station."

The problem was revenue shortfall and not over-expenditure, said Buchanan, and stressed the fact that their programming was intended to be "off the wall."

He said increasing wattage would help increase their listening audience (which averages around 20,000 listeners per week, according to recent Bureau of Broadcast Measurements surveys about fourth worst in the city) and improve their ad revenues.

Buchanan said councillors haven't grasped the idea and added "it would help if they (student council) would recognize that we are a service and we could be used much more."

Docs greedy, says missionary

by Tim Khin

Doctors today are "overpaid and not sufficiently dedicated to serving others," said former United Church moderator Dr. Robert McClure.

McClure also acted as a missionary and doctor in pre-Maoist China.

McClure was invited by the Medical Students and Medical Alumni Associations of the U of A to speak to about 350 medical students and professors in Bernard Snell Hall Thursday on the temptations that may await those who make more money than they know what to do with.

"Booze and drugs come stealthily for the wealthy," warned McClure.

He said that medical doctors "have never allowed the almighty dollar to dictate our conduct" but conceded that affluence may bring special hazards to the medical profession.

"There's a lot more to medicine than the money," said McClure. "Doctors today must be willing to accept great social responsibility in their communities."

He suggested that a doctor's

duties include offering one's "skills, finances" as well as volunteering time to social organizations.

Now 80 years old, McClure has literally served the world during his 65-year medical career. Besides China, he has practiced in India and in Gaza. During the war he served as field director of the International Red Cross and commanding officer of the Friends Ambulance Unit on the Burma road.

McClure spoke about his return to China in the 1980s after a 37-year absence. He noted with dismay that the warlord period of China's history [1925-1949] is not included in educational curricula.

"College graduates don't know a single thing about the Japanese war. They are discouraged from prying into it."

McClure also spoke about Dr. Norman Bethune, whom he met in China in 1938. McClure said that Bethune was "anti-Canadian, paranoid about his thoracic [heart and lung] work, too militantly communist and bitter." McClure said Bethune was stone drunk when they met.

WRITING COMPETENCE WORKSHOPS

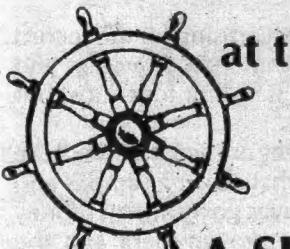
SPRING, 1986

WORKSHOP 1: Tuesday, April 1	6:30 — 9:30 pm
Wednesday, April 2	6:30 — 9:30 pm
Saturday, April 5	9:00 — 12:00 noon 1:00 — 4:00 pm

WORKSHOP 2: Saturday, May 3	9:00 — 12:00 noon 1:00 — 4:00 pm
Saturday, May 10	9:00 — 12:00 noon 1:00 — 4:00 pm

Each workshop includes a review of basic composition skills and practice writing assignments. For further information and registration forms, contact: Testing and Remediation 441 Athabasca Hall

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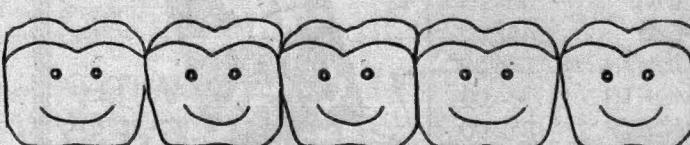
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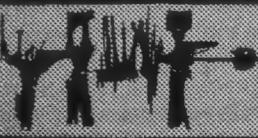
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Involvement Opportunity

University of Alberta President's Advisory Committee on Sexual Harassment

— Requires:

- 1 Alternate Male Undergraduate Member to serve immediately to 30 June, 1987.
- 1 Regular Female Undergraduate member for two-year term, 1 July 1986 to 30 June, 1988.
- 1 Regular Male Undergraduate Member to serve immediately to 30 June, 1987

— Purpose of the Committee:

- (1) To encourage and coordinate an education and awareness programme in cooperation with the Association of the Academic Staff, the Non-Academic Staff Association, the Students' Union and the Graduate Students' Association and through these four main staff and student groups, with other concerned campus organizations;
- (2) To investigate complaints of sexual harassment at the University of Alberta;
- (3) To refer the results of its investigations to the appropriate appeal, grievance, or disciplinary body on campus or to legal authorities off campus when warranted;
- (4) To forward to the President all confidential matters;
- (5) To report to the President at least annually.

— Alternate committee members do not attend committee meetings during the year so the time commitment is not demanding, but may be asked to serve on an assessment or investigative panel once or twice a year.

— For regular members, meetings are at the call of the chair (average 6/year).

Deadline for Applications: 4:00 pm, Wednesday, 2 April, 1986
For Applications and Information, Contact the Students' Union Executive Offices, Room 259 Students' Union Building (SUB)



Filipchuk-GATEWAY '86

CJSR: A Cultural Entity

When some Albertans think of culture they think of the Citadel Theatre, the Banff School of Fine Arts or the Jubilee Auditorium. Other Albertans think of West Edmonton Mall or the Edmonton Oilers.

Why is it that most people don't consider television and radio to be important to culture? This is probably because commercial television and radio have come to represent the interests of big business and no longer have anything to do with culture. Television exists almost solely for the reason of reaping advertising revenue. Commercial radio has become a soup of advertising and repetitive songs that are usually pre-programmed by record companies to appeal to the mass populous.

In reality the repeated play of such songs becomes advertising for the record companies and the hyped-up pop stars. Canadian commercial television and radio are divorced from culture not only because it is so homogenous, but because it is so Americanized.

When people think of public television and radio they are sceptical because they think it is government-run and controlled. But what about a campus and community radio station such as CJSR? Though it receives government money through the Students' Union, it is separate from the government and the Students' Union itself. CJSR has some paid staff, but is kept going by 150 or so volunteers, the majority being U of A students.

As far as being a cultural entity, CJSR is almost crucial to those of us looking for an alternative, an intelligent and varied alternative. Those who complain about the station's programming being too eclectic and offensive fail to realize that CJSR allot's a minimum of 5 hours a week to ethnic programming and has a host of specialty shows including country, folk, hardcore, heavy metal, jazz, classical, avant garde, reggae and others.

Not only does CJSR specialize in musical genres, it also keeps Edmontonians aware of what is going on culturally in the vicinity and promotes local and Canadian artists not heard on other radio stations.

To paraphrase David Byrne, you shouldn't have to hear some fellow yammering about his baby upon turning on the radio. Radio should be more than mindless music and advertising. It should be informative. It should be a cultural experience. I think CJSR provides that.

Doug Schmidt

Editorial

The Comic Zone



by Filipchuk

TO BE CONTINUED

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The Gateway

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Vol.76, No.46, Mar.25, 1986

Letters

Some Tact...please

Dear Editor,

Since I entered the university in September 1984, I have been reading the Gateway on a regular basis. I'm delighted to see that there is a good staff of dedicated people that puts out a good product. Unfortunately, I have to make a negative comment. The name of God is frequently used in vain. Since our university is a secular institution where everybody should feel at home, something has to be said about this. There are a fair amount of Christians on campus judging from the number of denominations that are represented. These people, like me, try to live in accordance with the Bible. In Deuteronomy 5:11 it states: "You shall not take the name of the Lord your God in vain: for the Lord will not hold him guiltless who take his name in vain." (R.S.V.) Each time I read a misuse of the name of God, e.g. in the issue of March 4, 1986, which reads: "Oh God, it's happening again", I feel bad, because the name of the Lord is dishonoured. Many other Christians will feel alike. On the other hand, when you yourself are a non-believer you have to realize that you are held responsible for each misuse.

I hope that you will listen to this request and use the name of the Lord only in an honourable manner. Christians, and above all God, would be very pleased with this.

Wim Van Winkoop

Of Male Interest

To: All males
 From: Revenue Canada
 Date: March 1, 1986

Dear Taxpayers:

The only good thing that Revenue Canada has not taxed is your pecker. This is due to the fact that 40% of the time it is hanging around unemployed, 30% of the time it is pissed, 20% of the time it is hard-up, and 10% of the time it is employed, but it operates in a hole. Furthermore, it has two dependents and they are both nuts.

Accordingly, after April 1, 1986, your pecker will be taxed on its size, using the "Pecker-Checker" scale below. Determine your category and insert the additional tax under "Personal Use Property", Schedule 3, line 530 of your T1 General Income Tax Return for 1985.

PECKER-CHECKER SCALE

10-12 inches - Luxury Tax: \$30.00
 8-9 inches - Hole Tax: \$25.00
 6-7 inches - Privilege Tax: \$15.00

4-5 inches - Nuisance Tax: \$5.00
NOTE: Anyone with a pecker under 4 inches is eligible for a refund.

DO NOT APPLY FOR AN EXTENSION

Males with peckers in excess of 12 inches should file under "Capital Gains".

Very truly yours,
 J.D. (SCI. III)
 G.K. (SCI. II)

Nu-Vinyl in the Big World

Thanks for finally taking your readers into the big world of adult illustrated stories. Nu-Vinyl is a great new idea with fascinating potential, unlike those silly three-panel jokes. I don't understand how Nu-Vinyl can be so subtle and so blatant all at the same time! More (please, please).

J. Ryckborst
 Home Economics III

Body Odour and Frying Fish

Dear Sir or Madam,

I have recently quit smoking and am dying to report my findings. In the first place, I find that many people have bad breath and weird body odours. I find that the air around SUB smells like frying fish. I find that I have a chronic, incapacitating pain in my right bicep which seems to be associated with the stress of not smoking. I find that I enjoy second hand smoke. I find that I don't find it necessary to dump on smokers. I find that people who do ought to be charged with assault.

Isabelle Foord

Hugs, Kisses, etc.

PP86' would like to thank all those people who helped us on our campaign. Many of you took time away from your studies and personal lives, and for this we are very grateful.

We would also like to thank the 5100 students on campus who participated in this year's election process.

Sincerely,
 Dave Oginiski
 Barb Higgin
 Tim Boston
 Craig Cooper
 Michael Hunter

Editorial Elections

The 1986-87 Editorial Elections for the following positions will be held on Thursday, March 27, at 4:00 p.m. in The Gateway office.

- Photo Editor
- Production Editor
- Entertainment Editor
- Circulation Manager
- Gateway Advocate

The following are eligible to vote in the election of Gateway editors for 1986-87. If you have made three or more contributions (photos, articles, layout help, etc.) this year, please notify Dean Bennett.

Carolyn Aney	Ann Grever	George Onwumere
Susan Atkins	Greg Halinda	Blaine Ostapovich
Hans Beckers	Glenn Hamilton	Elaine Ostry
Kathleen Beechinor	Siobhan Hanky	Andrew Philipps
Regina Behnk	Tim Hellum	Cindy Rozeboom
Dean Bennett	Louise Hill	Darlene Ruiter
Gilbert Bouchard	Wayne Hoyle	Jerome Ryckhorst
K. Graham Bowers	Ken Hui	Emma Sadgrove
Vince Byfield	Rosa Jackson	Bill St. John
Rod Campbell	Kabir Khan	Doug Schmidt
Suzette Chan	Tim Kihn	Rob Schmidt
John Charles	Gary Kirk	Paul Simao
Ron Chocora	Myles Kitagawa	Juanita Spears
Shaun Cody	Edna Landreville	Mark Spector
Ron Damant	Nate LeRoi	Gord Stech
Brougham Deegan	Martin Levenson	Leif Stout
Gary Dhillon	Gunnar Lindabury	Susan Sutton
Audrey Djuwita	Maurice Lipsett	Pernell Tarnowski
David Donnelly	Blair Lowe	Don Teplyskie
Bill Doskoch	Suzanne Lundrigan	Marc Tremblay
Tim Enger	Pat Maguire	Lisa Trofymow
Mike Evans	Janine McDade	Ray Walker
Ian Ferguson	James McDonald	Anne Watson
Don Filipchuk	Jeff McDonald	Dan Watson
Scott Fralick	Greg McHarg	John Watson
Roberta Franchuk	Brinton McLaughlin	Denise Whalen
Bruce Gardave	Rachel McKenzie	Graeme Whamond
Gary Gee	Alex Miller	Greg Whiting
Virginia Gillespie	Ashram Mustapha	Mark Wolle

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Gateway Election Procedures

The following motions pertaining to the March 27th editorial election were passed at The Gateway staff meeting on March 13.

- Questions put to editorial candidates must adhere to the Canadian Charter of Rights and Freedom, the Alberta Human Rights Act, the CUP Statement of Principles, and The Gateway Constitution.
- All questions must pertain to the portfolio and The Gateway.
- Each candidate may give an introductory speech not to exceed 3 minutes. He or she will then be questioned by staffers for a period not to exceed 15 minutes.

short story 3,000 words max
 short poem 16 lines max
 long poem 100 lines max

First prize all categories \$100
 Second prize all categories \$65

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Gateway Literary Contest



The Gateway would like to thank the poets and writers who submitted entries to The Gateway Literary Contest

Selected entries will be featured in The Gateway Literary Supplement (March 27).

Thanks to our contest sponsors for their generous support for the Arts in Alberta.

Microelectronics comes to Alberta

by Lutful Kabir Khan

A new, highly sophisticated microchip design, fabrication, and research facility will soon be installed in Alberta, and will provide some great opportunities for students here at the U of A.

"This is our big chance," said Dr. Henry Baltes, acting president of the Alberta Microelectronic Centre (AMC), "to get our university and province into the exciting world of microelectronics."

The Alberta government is providing \$14 million spanning three years for the project.

Both Baltes and Dr. Robert James, Dean of electrical engineering at the U of A, are excited about the long-term and short-term benefits to the province from this project.

The facility will provide endless research opportunities for graduate students, faculty members, and even undergraduate students in the engineering faculty in various fields of microelectronics, especially in sensor technology, says James.

According to Baltes, the purpose of the centre is to provide an infrastructure for student instruction in microelectronics, to provide research facilities and also to give Alberta industries the chance to get into the microelectronic field.

An international leader in chip technology, LSI Logic Corporation has already made a deal to come into Alberta. Another electronics company, which Baltes did not want to name, had plans to leave Alberta, but decided to stay after the announcement of the new fab-

The purpose of the centre is to provide an infrastructure for student instruction..., to provide research facilities and also to give Alberta industries the chance to get into the microelectronic field.

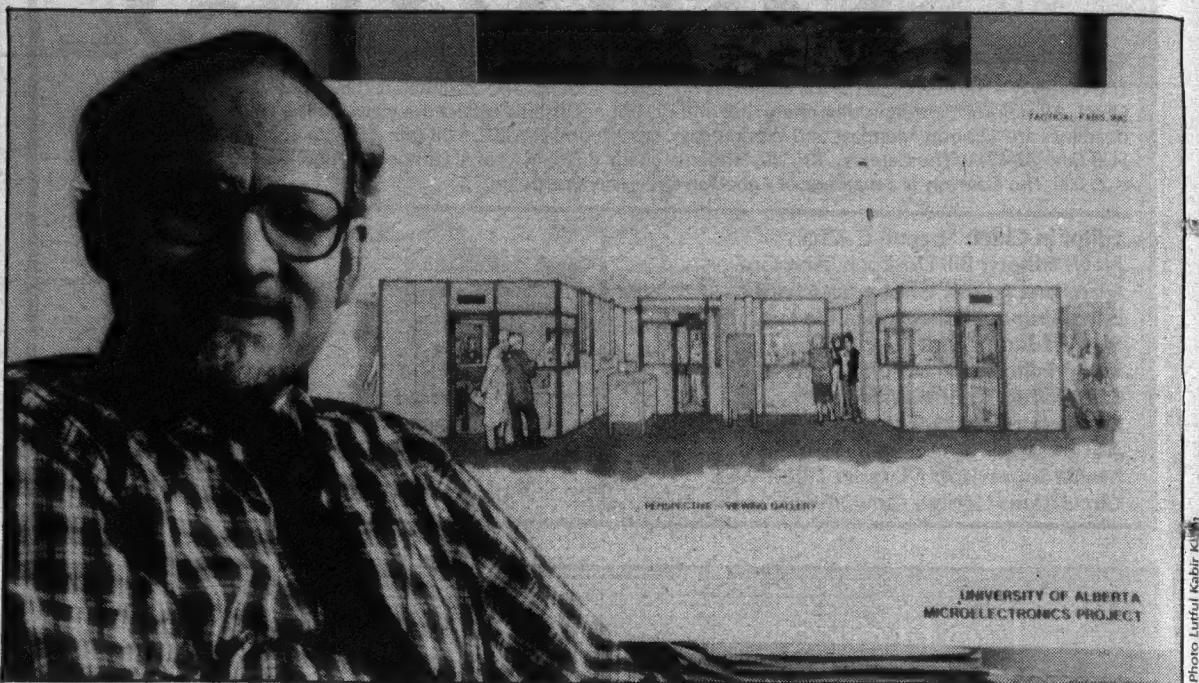
rication facility for AMC.

The chip fabrication facility will be small but very sophisticated. "Nobody else in Canada has the two micron dual layer high performance complementary metal oxide semiconductor (2M-DL-CMOS) technology," boasts Baltes.

Pre-fabricated units called fab-boxes for the centre will be mounted in June. The equipment, costing about \$4 million, will be installed in July-August.

The air inside the facility has to be absolutely free of dust particles.

"Our centre will have class 10 standard," said Baltes, "that means



Henry Baltes: great chance for university and province in microelectronics facility.

less than 10 dust particles per cubic feet of air. The air will be filtered 600 times an hour."

The high level of cleanliness is necessary for microchip production since the circuit elements are often much smaller than dust particles and a single dust particle can ruin the chips.

When in full operation by fall of 1986, the centre will employ about 40 people. "A few bright students, faculty members, and skilled technicians will be employed," said Baltes, "and training will be provided by LSI Logic Corp. in Santa Clara, California.

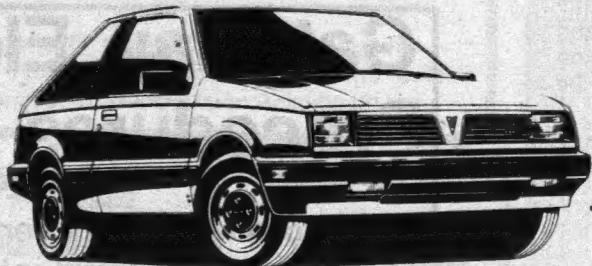
Another extensive program at the centre will be the sensor research technology. Sensors are unique in that they are made to detect different quantities in different environments. So they have to be made to suit the particular specifications.

The centre will have Organic Film Deposition Technique to manufacture sensors for research purposes or to provide feasibility proof for industries. "Graduate students will have endless opportunities for research in this field because of the diversity of sensor types," said Baltes.

The design facility of the microelectronic centre will be located in Calgary. It will have provisions to develop CAD (Computer Aided Design) tools for industrial use.

Most of the fabrication equipment for the centre comes from the United States. The master silicon wafers come from LSI Logic of California. But all the personnel will be Canadian. "When in full operation, about 40 skilled professionals will be working at the AMC," said Baltes. "But students at the University of Alberta will have special opportunities for education and research here."

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MARCH 20-29

Eastern bias at competition prevented rest to do better

U of A engineers some of the best

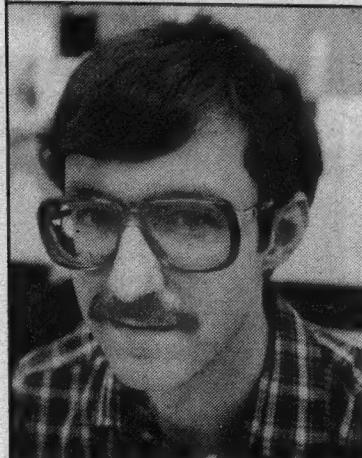
by Bill Doskoch

One U of A engineering student captured a national award and several others came close, winning a total of four of thirteen awards at the Canadian Engineering Design Competition, held this past weekend at McGill University in Montreal.

Peter Doell, a fourth-year civil engineering student, won the \$1,500 first prize in the editorial communication category for his topic entitled "responsible development of micro-hydro power" and Shauna Mercer, also in fourth-year civil, came in third in the same category for her presentation on "hazardous waste management."

"The key is they won't call us the University of Edmonton anymore," laughed Mercer. "They didn't know where we were from, they expected us to show up in cowboy hats and boots or something."

The national competition was the culmination of four regional events. The U of A hosted the western regional on Feb. 28 to March 3.



Peter Doell

Mercer's and Doell's category required them to develop a policy on a technical issue that has social significance.

"Safety and environmental impact were the two main issues I dealt with," said Doell. "This is a very new field and whenever you're pioneering in an area, those two things tend to get overlooked."

Micro-hydro projects are those of under 100 kilowatts, which is enough to light about 80 houses, he said. By comparison, the Big Horn hydro-electric dam near Nordegg is 120 megawatts, or enough to light 96,000 homes.

Mercer advanced the idea in her presentation that hazardous waste disposal plants, such as the one being established at Swan Hills, were positive things, were definitely required, and people should resist the "not-in-my-back-yard" syndrome and accept them.

One of the reasons Mercer and Doell felt they did better than the other two groups of competitors from the U of A was their presentations had nothing to do with the oil and gas industry while the others did.

As examples, Joseph Gulayets, D. Randall Pack, and David McGrath, all of chemical engineering, dealt with Syncrude as their subject in the corporate design competition. They placed first in the western competition, but only third at the

national.

Mechanical engineering students Bob Hawrelak, Steve Fedyna, Vince Lau, Ian Thacker, and Rob Sinclair came in second in the west for their design of a micro-electrical suit, but did not place at the national, although they did win the technical excellence award.

The suit was designed to keep people warm while working in extremely cold conditions on oil rigs and pipelines, Doell said. "Their idea was good, but the judges couldn't understand why people would need that kind of protec-

tion, but for anyone in the oil industry that's a serious problem.

There was an overall lack of understanding of the significance of the energy industry to Alberta's economy, the two said. Eastern engineering students were having no problems finding jobs, but only five out of one hundred civil grads had permanent jobs this year.

Despite the misunderstandings, the two said they were treated very well and felt the U of A would have "a lot to live up to" when they host the 1987 competition.

Katimavik canned without warning

by Ken Magor
of Canadian University Press

TORONTO (CUP) — Katimavik supporters would have resented the federal government's move to close the youth program no matter when it was announced, but they say the Jan. 28 cancellation came at a particularly bad time.

According to Paul Phaneuf, Katimavik executive director, half of the recruitment for next year's program had already been completed. And \$330,000 had been spent on advertising and hiring 30 to 35 Katimavik alumni to promote the program in high schools.

Though Sen. Jacques Hebert's hunger strike has made most people aware that Katimavik is gone, Toronto subway riders are still greeted with appeals to sign up for Katimavik, advertising bought before the cancellation.

"It's a lot of waste of public money," said Phaneuf, still bitter about the federal government's cancellation of the nine-year-old project. Katimavik allowed about 1600 young people a year to work on community projects in three different provinces, and promised them better comprehension of the other national language. Participants received \$1 a day and \$1000 if they completed their nine-month tenure.

Marie-Josée Lapointe, press attache for Secretary of State Benoit Bouchard, called the \$20 million Katimavik "a Cadillac program" and said the government would

funnel the money into an employment or youth program that would better serve young people.

"If we knew last fall, say, we wouldn't have hired people and had to pay their salaries and lay them off. And we wouldn't have had to buy that space," said organizer Barry Bloom of Katimavik's Toronto office.

Katimavik officials used to plan the program's activities six months in advance and by the time of the January announcement, much of the recruitment budget had already been spent.

However, Phaneuf said even if the government had advised him sooner, that wouldn't have softened the blow.

"It's not a question of timing; it's a question of preoccupation by the government. What have they got to offer young people (now that both Katimavik and the Ministry of Youth have been terminated)?" he asked.

There are still 1,000 participants working at projects across Canada. Some will finish this month and all will have finished by June 4. Katimavik's 350 staff are being phased out and all operations will cease as of June 30.



Palestine Awareness Week caused a bit of a stir with a display in HUB

Films, speakers and lectures are planned later in the week.

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Trop de tests à FSJ

par Jean-Charles Martin

Aimez-vous les tests? Je me plaît à croire que oui, puisque vous êtes étudiants à la Faculté Saint-Jean. Evidemment, je parle des tests de compétences linguistiques, qu'ils soient de langue française ou anglaise.

Réalisez-vous qu'au cours de votre carrière étudiante à la faculté, vous devrez passer toute une batterie de tests pour enfin connaître que vous êtes bons ou mauvais dans une de ces deux langues. La faculté se fera un plaisir de vous donner un résultat qu'il soit positif ou négatif.

Jusqu'à un certain point je comprends et j'approuve ce genre de tests car ils permettent de maintenir et même d'améliorer la qualité de l'anglais et du français. Là où je suis en désaccord complet avec la faculté, c'est sur la quantité de ces tests qui sont en fait une répétition des uns des autres, surtout pour la langue française.

Comme tests nous devons subir: le test de redaction, les tests COM A 499 et COM F 499, les tests d'admission aux stages pour les étudiants en éducation...

Il serait temps d'uniformiser et

Jusqu'à un certain point je comprends et j'approuve ce genre de tests

de réduire ces tests afin de pouvoir utiliser nos ressources et nos efforts à de meilleures fins. De plus, il serait plus juste pour les Francophones d'avoir un cours qui leur permettrait d'améliorer leurs connaissances de l'anglais tout comme les Anglophones l'ont depuis longtemps.

Il n'y a aucune entente entre les

départements pour construire un cours, qui serait obligatoire pour tous les étudiants, peu importe leurs concentrations, et qui reflèterait vraiment leur degré de compétence. Ceci éviterait d'avoir à juger en plusieurs occasions et ce sur une période de temps plus longue que deux heures.



Photo Timothy Hellum

Je déteste les tests.

Un autre deficit a l'A.U.F.S.J.?

par Bernard Sevigny

Suite aux accusations qui ont été portées contre l'exécutif de l'Association Universitaire de la Faculté Saint-Jean (AUFSJ), notamment en ce qui concerne la dite mauvaise gestion financière, le rapport de la vérification des livres fait par le comptable de l'Union des Etudiants du campus principal, Ryan Beebe, a été déposé lundi dernier lors d'une assemblée générale qui se tenait au salon des étudiants (tes).

Selon le bilan de cette vérification, un montant de \$220.00 n'a pas été retracé, c'est-à-dire qu'aucun document a été déposé pour justifier la sortie de ces fonds.

Lors de l'assemblée générale, le résultat du rapport Beebe a été accueilli avec scepticisme par les membres présents. En effet, certaines personnes ont précisé que ce rapport fut l'objet d'une correction arbitraire. Pour prouver les malaises du rapport en question,

l'équipe du journal a vérifié à la source certaines dépenses faites par notre executif. Par exemple, à la page trois du dossier, les dépenses faites par l'association sont énumérées. Or, selon cette liste, un don de \$1.800.95 aurait été fait à l'équipe des Frontenacs. Nous avons reçu les états financiers des Frontenacs et le don en question a été de \$1.510.95! Alors, tirez vos propres conclusions quant à l'exactitude du rapport Beebe.

POESIE

SANS TITRE

Bonne nuit
Le sommeil s'enfuit
Bonne nuit
Le sommeil s'ennuie

Bonne nuit
Le silence m'abrite
Bonne nuit
Le silence me désabrite

Bonne nuit quand même
-Jean Gauthier
(23 février 1986)

MERE

Entre la rivière et la mer, naquit jadis ma mère
Tel un ble de mer, elle fit de la Gaspésie, son havre de vie
Ainsi, aujourd'hui, ses yeux sont les porteurs des marées de sa vie.
Et, les battements de son cœur accompagnent toujours le roulis des vagues éphémères

Les berges de ses paupières sont brodées de coquillages d'hier
Mais, dans ce pays de rives et de dérives, elle demeura captive
Ainsi, aujourd'hui, sa voix s'apparente à celle d'une sirène plaintive
Et le filet de la brume tranquille ment la ressore

Hélas! le vent du large me susurre ce message
"La grisaille maritime (maritime) s'est ancrée dans tes pensées
Ainsi, aujourd'hui, les courants de l'ennui me ravagent
De grâce, mère, ne sombrez pas dans l'éternité
-Jean Gauthier
(21 janvier 1986)

Crisp & Schnappy.



After your favourite activity here's a cool blast of freshness.
Peppermint Schnapps and Spearmint Schnapps. So what are you waiting for? Schnapp to it.

HIRAM WALKER SCHNAPPS
TASTE THE DIFFERENCE

The Gateway Edition Francais is a co-operative effort between the Gateway and the Faculté St. Jean's La Presse Active. Stories in the Gateway's Edition Francais originally were printed in the March 17 issue of La Presse Active.

Edition Francais

Respect de la Femme

par Nathalie Collesson

Pour ce premier numéro, je donne la priorité à une œuvre française. Ne voyez-là aucune discrimination de ma part contre la littérature des autres pays! Je vous entends déjà dire: "Oui, elle est française, elle ne connaît que la littérature française." Ceci est complètement faux! Abrégeons...

Le livre que j'ai choisi pour vous s'intitule *La Part des Choses*, écrit en 1972 par Benoîte Groult. L'histoire est celle de neuf personnages qui s'embarquent pour un tour du monde en bateau. *La Part des Choses*, c'est la vie de tous ces gens, qui, sortis de leur cadre familial, révèlent leurs vraies angoisses, leurs réelles raisons d'espérer. Mais c'est surtout l'histoire d'un couple arrivé à l'âge où l'on fait la part des choses: le passé vécu à deux, l'amour, les enfants, la vie. A travers ce voyage, ces héros seront délivrés de toute servitude et se retrouveront face à eux-mêmes.

Par l'intermédiaire de ce roman, Benoîte Groult, "féministe", nous fait part de ses idées sur l'évolution de la condition féminine. Celle-ci s'indigne de l'éducation qu'elle a reçue étant jeune fille, et, sur le fait qu'il y ait des rôles fixes. A ce propos, voici un extrait du livre, très révélateur de ses idées: "Je faisais partie de cette génération qui n'a pas appris à vivre, doublement: comme jeune fille de famille et comme étudiante en philologie. Comme jeune fille de famille parce que mes parents ne me considéraient pas comme un être en soi

Mes parents ne me considéraient pas comme un être en soi mais comme une épouse...

mais comme une épouse et une mère en sursis, qui n'aurait d'existence réelle et décente que le jour où un être de sexe mâle la tirerait de ces limbes ou flotterait jusqu'à leur mort les femmes sans hommes. (...) Il fallait en effet pouvoir devenir indifféremment, le jour venu, femme de médecin ou d'explorateur, d'ingénieur ou de saint-cyrien. Le choix des études se révélait donc délicat, les plus floues étant les plus recommandables. Dans l'absolu, c'est-à-dire dans l'hypothèse où je me serais considérée comme un être humain normal, j'aurais choisi sans hésiter la médecine. Une douce mais

implacable pression me détournait de ces sept années d'études qui constituaient, m'affirme-t-on un handicap certain dans l'exercice de ma vie d'épouse." (p. 80)

Ceci dit, je juge ce livre comme étant bon, dans la mesure où l'on veut avoir un aperçu de la condition féminine. Pour le contenu en général, il est aussi remarquable. Benoîte Groult nous fait d'excellentes descriptions de paysages (qui laissent rêver), le tout assaisonné d'une pointe d'humour et de tendresse. Je ne vous en dirais pas plus... j'en ai déjà dit trop.

A la lecture maintenant!

SA VOIX

Sa voix est melodieuse comme celle des anges
Et harmonieuse comme la lyre des archanges
Elle fait des sons un grandiose mélange
Pour l'entendre que n'aurais-je donné en échange

Cette voix qui dans mon sommeil
M'apporte un petit morceau de soleil
Pour éclairer mon âme en deuil
Enfermée dans un vilain cercueil

Ah! Cesserais-je de t'aimer un jour
Tu es mon seul et unique amour

A l'éclatante lueur de son visage
Les plus belles fleurs des champs ne sont que
branchages
-Fritz Benjamin
(pour Anne-Marie)



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DOUBLE FEATURE

Radio-Canada: Vainqueurs

par Maryse Gagnon
et Bernard Sevigny

Vendredi le 7 mars dernier à la Boîte à Popicos se déroulait la finale de la Ligue d'improvisation d'Edmonton. C'est l'équipe de Radio-Canada qui a gagné le trophé tant convoité: La Coupe Popicos. Toutefois, si les Bizz'or de Radio-Canada ont arraché cet honneur face aux Camps 10 Ratons de l'ACFA, ça ne s'est pas fait sans peine. En effet, le quinzième et dernier jeu du match a été nécessaire aux Bizz'or pour raffler la palme et mettre fin au suspense qui a duré deux heures et demie.

Claude Cornellier de Radio-Canada a été d'une constance époustouflante et a d'ailleurs mérité la première étoile de la partie. Quant aux Camps 10 ratons, Marc Therrien n'a pas donné sa place au chapitre de l'imagination notamment sur le treizième jeu qui avait comme thème "Et Dieu créa la vache". Cependant sur ce jeu, la faveur du public, qui était nombreux, a été portée au compte des champions en raison du pointage qui était alors de 7 à 5 en faveur de l'ACFA... histoire de rendre la rencontre plus intéressante.

Les organisateurs de la ligue d'improvisation ont profité du match de fermeture afin de récompenser les joueurs s'étant le plus distingués au cours de la saison. Claude Cornellier (R-C) s'est vu décerner les trophées du meilleur compteur de la saison et du joueur ayant recréé le plus grand nombre d'étoiles. Jean-François Gouin et Sylvie Houle ont mérité respectivement les trophées du joueur s'étant le plus amélioré au cours de l'année et de la meilleure recrue.

Le récipiendaire du trophé décerné à la personne qui s'est le plus impliquée dans les activités de la ligue, est l'entraîneur des Bizz'or de Radio-Canada Mike Wilson. Enfin, le trophé tarte à la crème a été "gagné" par Fabienne Corbet pour avoir reçu le plus de punitions pendant la saison 1985-86.

C'est avec satisfaction que la Ligue Locale d'improvisation d'Edmonton a clôturé sa deuxième saison. Cette activité s'est certes taillé une place de choix au sein de la capitale albertaine ayant su gagner le cœur et l'humour de tous nos francophones.

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the gateway

part 2

25 march 1986



Photo Bruce Cardave

Coming to grips with homosexuality

by Shaun Cody

After the recent publication of the Gateway's AIDS supplement (March 13) and the Pink Triangle part 1 (March 20), people informed me that they had a new name for the paper. The Gayway.

Looking back at myself a few years ago, I would have found these comments funny. Formerly, I had no use whatsoever for homosexuals. I thought that homosexuals should — well — be lined up and shot.

Thus, jokes or comments that slighted gays did not bother me. In fact, I enthusiastically related them. And I still let slip a fair number of homophobic remarks.

Tuesday, March 25, 1986

But now, I cannot find much humour in comments that abuse homosexuals. After a long and, unfortunately, stubbornly resisted change in my attitudes, I have begun to see homosexuals in a different light. I see them as people. As humans. As humans just like myself, but with a sexual orientation that differs from my own.

Homosexuals are treated as deviant freaks in our society. They are made to feel ashamed of what they are. Yet feelings are something a person cannot explain. We cannot judge people on the basis of sexual preference.

However, I still struggle to avoid making abusive or judgemental

remarks towards gays. I can see that homosexuals may be warm, caring, compassionate human beings with a different sexual orientation. But I

cannot accept homosexual sex as normal or natural. I still resort to labelling people I dislike as fags.

Some may say I've come a long

way towards being tolerant and understanding. Others will say I've got a long, long ways to go.

Students tolerant

OTTAWA (CUP) — Eighty-six per cent of Canada's college and university students believe discrimination on the basis of sexual orientation should be prohibited, according to a Gallup poll conducted last fall.

The poll results are based on personal interviews with 1,043 people aged 18 and over in 105 census areas across Canada. Gallup conducted the poll with financing from

the Gay Community Appeal of Toronto.

After students, the next highest per cent of support for gays and lesbians came from people living in Quebec, with 77 per cent of those polled opposed to discrimination on the basis of sexual orientation. Quebec is also the only province which includes protection against discrimination on the basis of sexual orientation in its human rights charter.

What's a nice person like you...

Gay bars have been in existence in one form or another for over a century, but only in the last decade have they come to approximate their straight counterparts in appearance and mode of operation.

Straight bars have always been a place where a non-homosexual could go to show off his new glad rags, cut loose, relax, or look for a partner. And one didn't have to hunt for them either. Their tacky flashing neon signs and boisterous crowds were usually hard to miss. Twenty years ago a person could literally trip over a gay bar and not recognize it. At that time they were owned by enterprising heterosexuals who were out to maximize profits while doing as little as possible for their clientele. If a customer dressed too outlandishly he could be denied entrance at the front (or most likely) back door. Once inside he could expect to have his actions closely monitored by the staff. Handholding was not allowed, lip-kissing was out of the question, and dancing had to be very prim and proper at all times. This kind of surveillance was deemed necessary for the club's survival, lest an undercover cop in the crowd use "unbecoming behaviour" as a pretext for closing down the place.

Today gay bars are as uninhibited as straight bars, although the clientele of each differ in a number of respects. First of all, the gay crowd often seems to be somewhat younger than the patrons of straight watering holes. It is not uncommon to see a balding head or a matronly figure among the crowd at a straight bar. But it must be emphasized that both types of clubs are by their very nature guilty of a latent form of ageism. The younger ones often find the atmosphere of the bars more attractive, and little attempt is made by club owners to become better acquainted with the concerns of their older clientele.

Secondly, I've often noticed that at straight bars women usually do the cruising and looking while the reverse is usually true at a gay bar. On a typical Friday evening at a downtown straight bar, it is now unusual to have the composition of a club change within an hour as it is suddenly packed with

... doing in a loud, superficial, ageist place like this?

Gay bars, like their straight counterparts, are essentially a response to a negative predicament



Denise Whalen points out the differences - and similarities - between gay clubs and straight bars

secretaries and office staff who have just finished work and are looking for someone to share the evening with.

Gay bars, in many ways like their straight counterparts, are essentially a negative response to a negative predicament. In a society which is still very conservative and homophobic, it is hard for gay people to meet. Bars provide a place where the gay person can "let down his or her hair." Unfortunately, gay clubs in Edmonton have done little to make themselves different or better than the straight bars. Sometimes one would swear that the music level at these clubs could easily surpass the noise of a B-1

bomber flying directly overhead, and the limited number of gay bars in Edmonton make them very crowded places on a weekend.

Superficial and unimportant qualities take on added significance at any bar where single people predominate, gay bars not excluded. If you are deemed to be good-looking or have the gift of the gab, you would probably have a better chance of being asked to dance by a stranger. Gay men and women who are just coming out of the closet often go to the bars in the hope of finding spiritual sustenance or friendship. But, again like many straight clubs, any one

entering a gay bar would soon notice the existence of "islands" or pockets of people who seem to pay little attention to strangers or those who don't belong to their group. It is unfortunate that gay bars have perpetuated many of the shortcomings of the straight clubs. But with a lack of social or recreational groups for gays to join (there is a gay volleyball and gay basketball team which people speak very highly of) and the tendency of some social groups to resemble closed fraternities ("clubiness" is not just a bar phenomena), it looks like the bars will continue to remain the hub of gay social life in Edmonton.

Good gay lit

by Gilbert Bouchard

For something to be real it has to be written about. Places like New York or London are far more real to the average Canadian than local metropolises like Toronto and Montreal simply because the former have been made actual in fiction.

The same goes for the experience of gays and lesbians. Gay and lesbian lifestyles are a mystery to most, because even people who have homosexuals as acquaintances are apt to know precious little personal detail about those friend's lives out of shyness or embarrassment. Couple this with societal pressures on gays and lesbians to not "flaunt" their sexuality, there is an environment of ignorance and silence where myth and misinformation thrive.

That's where good gay literature comes in. Gay and lesbian literature and accurate gay and lesbian depictions in general literature can be a positive and non-threatening educational experience for someone who's curious about the gay subculture.

The Boys on the Rock by John Fox and *Job's Year* by Joseph Hansen are two sensitive and realistic novels about very human and very sympathetic gay men. *The Boys on the Rock* in particular is engrossing reading: once you start reading you just can't put it down.

The Boys on the Rock is the story of Billy Connors, a young gay high school student coming to grips with his sexuality in the early 60s. Billy falls in love with Al, a 20-year-old politician who eventually spurns Billy in order to pursue a political career.

Set in the early years of the decade that spawned the sexual revolution (both straight and gay) *The Boys on the Rock* explores the issues of coming out against the backdrop of an entire nation about to come out. The sexuality of America in those turbulent years was penned up under the surface just as Billy's own homosexuality was simmering waiting to burst.

The novel also explores the lying that closeted gay people have to go through. Not only do most gays have to lie to people around them, they also lie to themselves. In the novel Billy, who's the narrator of the work, "lies" to the reader on several occasions. In fact, it is only after a certain point in the narration when Billy's character is more confidant with his homosexuality that he admits to his lies and promises readers not to lead them astray any farther. A particularly clever way to illustrate the lying that most gay people are forced into just to be accepted in heterosexual society.

While *The Boys on the Rock* looks at coming out and the life of a young gay man, *Job's Year* looks at the other end of the spectrum. The protagonist of *Job's Year* is Oliver Lewett, an aging movie star coming to grips with growing old.

While I can't help but admire the writing in *Job's Year* and can't fault the story or the characterizations it was boring. It drags on forever. While it's a more mature work than *The Boys on the Rock*, *Job's Year* is just too calculated and lacks the emotional punch of the former.

Hansen's characters are rounded and ring true but as a whole his work lacks soul.

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Lesbians in film often ignored, dismissed

by Faith Jones
of the Peak
Canadian University Press

Lesbians have not fared well when viewed through the lens of film-makers.

The bulk of Hollywood screen lesbians have conformed with existing stereotypes of lesbians and of strong women in general. These screen stereotypes have served to make all lesbians invisible. It's easy to dismiss lesbians when you can't see them. When they are visible, screen lesbians are often evil characters, quickly disposed of, and punished for their sins.

Directors have lesbian characters commit suicide, murder other characters or die violent deaths in accidents. Some are pushed out by more developed characters and thus relegated to minor roles with minimal status. In many American films, lesbian eroticism is gratuitously denied as is the case with *The Color Purple*, the latest Hollywood film with lesbian characters.

In *The Color Purple*, Hollywood has given us, for the first time, a film about a Black lesbian. It is based on the book by Alice Walker, and the film succeeds most in the scenes pulled word for word from it. Of course this makes sense: something written by a Black lesbian speaks more realistically to that experience than do Steven Spielberg's Disneyland-meets-social-realism techniques. (The music virtually screams at you: "Emote!").

Celie is a Black woman living at the turn of the century in the deep south. She is oppressed by her colour, her class and her sex. It is not just white people who oppose her; it is the self-hatred that has been absorbed into the Black experience. Her husband abuses her, partly on the basis of her dark skin. When she voices her plans for independence, he yells, "You poor. You Black. You a woman. You ain't nothin'."

Juxtaposed against this is Celie's relationship with Shug, a blues singer.

Early in the film, Celie's sister urges her not to simply accept her situation. Celie responds that she doesn't know how to fight back, only how to survive.

Through Shug's example, Celie learns how to fight back. For the first time, Celie enjoys sex. She begins to value herself. In one scene, Shug sings a song to Celie in a crowded bar: "Sister, you been on my mind..."

It is through this relationship that Celie gains the strength to leave her husband and start life again.

The movie sometimes pulls back from its subject matter, as if Spielberg is afraid of too much female independence. The lesbianism is downplayed. Shug is given a longing to be accepted by her father: this places her happiness in the hands of a man. In the book, Shug was entirely independent, even from Celie.

Nonetheless, the movie presents lesbian-

The sadistic, neurotic, butch, predatory, confused, naive or reformable lesbian characters are misrepresentations based on our cultural standards

ism as a potentially strength-giving force.

Another stereotype is that of the predatory lesbian, found in extreme form in such B-grade horror flicks as *Vampyres* and *Dracula's Daughter*. In these, the lesbians are literally blood-sucking monsters.

More recently, *Windows* gave us a lesbian who hires a man to rape her best friend in order to push her (the friend) into the lesbian's arms. The device fails, but the lesbian has a tape recording of the assault, which she plays repeatedly to become sexually aroused. The film thus brings into question the Hollywood notion of female friendship.

Although *Julia* attempted to explore a female friendship with obvious lesbian overtones, the obligatory anti-gay scene is so self-righteous as to be offensive. In it, an unpleasant young man accuses Lillian (Hellman, played by Jane Fonda) of having an affair with her friend Julia. Lillian punches the man and storms out in disgust.

Lillian does not question his equation of lesbianism with unnatural and sinful sexuality. She accepts the equation, as we are expected to. Her actions deny lesbianism without acknowledging the homoeroticism we have witnessed and which Hellman openly discussed in the memoirs on which the movie is based.

In *Girlfriends*, a lesbian character exists solely for the purpose of allowing the main character to turn her down. The movie discusses Susan's relationship with her former roommate, and the filmmakers obviously felt it necessary to deny any sexual involvement between those two women, by having Susan tell the lesbian, "That woman I used to live with... she was my roommate, not my lover."

This lesbian represents a new stereotype — the confused, childlike lesbian. She is utterly dismissible, certainly not to be taken seriously.

Another technique for dismissing lesbianism is to introduce it in a trivial form intended to be funny. For example, in *Klute*, the only intimation of lesbianism is in the form of a neurotic hooker, who says of an ex-lover, "That little bitch stole my fur coat." This character is placed in the milieu of pimps, drug dealers, sado-masochists and other 'deviants.' The film is entirely dismissive of independence, friendship between women, and any non-nuclear-family lifestyle.

A combination of several lesbian stereo-

types is found in the Italian film *Rome: Open City*. This woman is stereotyped as a lesbian by her aggressive manner, severe appearance and tailored suits. (This is a code commonly used in American film noir, with such characters as Mrs. Danvers in *Rebecca*.) As the film progresses, she is shown to have a sadistic streak, not unlike the lesbian in *Windows*. She is also a predator, seducing a young, innocent heterosexual.

The main reason for this character's homosexuality lies in her political immorality — she is a Nazi. Historical accuracy is thrown to the wind in order to make apparent this woman's total evilness — political, personal, and sexual. (Her male Nazi cohort is also portrayed as stereotypically gay.) It is interesting to note the similarities between this character and another screen lesbian, Rosa Klebb in *From Russia With Love*. Rosa literally attempts to castrate James Bond. The Nazi watches torture with enjoyment.

One of the myths most graphically shown in dominant cinema is the reformable lesbian theory, which holds that 'all she needs is a good fuck.' One of these is found in another James Bond film, *Coldfinger*. The fact that the lesbian's name is Pussy Galore adds the insult of defining this woman entirely by her body parts and her sexuality. It is also a prophecy of what she will become to Bond. She is a device for Bond to prove his virility.

Personal Best uses many of the techniques already described. In attempting to make lesbianism more acceptable, the film sets up a dependency relationship, in which Tory mothers Chris. This allows for Chris' later conversion to heterosexuality, by turning the lesbian affair into a young woman's experiment. It also betrays a Freudian simplicity.

Chris and Tory never name their relationship a lesbian one, nor do they define its challenge to patriarchy. Chris actively denies that their relationship has any more implications than those of friendship, to which Tory replies, "We may be friends, but every once in a while we fuck each other."

This reduction of lesbianism to sex is juxtaposed with all-powerful heterosexuality. There is even a hokey scene in which Chris, not doing so well in a few of her races, gets a you-can-do-it speech from her male lover: subsequently, she does well enough to pull up to second place overall, and even give

emotional support to Tory who, significantly, ends up in third place.

Even in alternative cinema, lesbians have not always fared better.

John Sayles' *Lianna* presents some positive imagery, but ultimately falls into voyeurism and political naivete.

Lianna affirms the strength of women's friendships, when Lianna's best friend overcomes her homophobia to accept Lianna's new life. Lianna also receives support from newly-found women friends. When Ruth leaves Lianna, it is for an established lesbian relationship, in contrast to the *Personal Best* conversion to heterosexuality.

The film also shows lesbians as well-adjusted, normally happy people. In doing so, it presents a naively positive view. The film reduced Lianna's lesbianism to a purely personal decision, ignoring social and political context. The film promotes tolerance, but does not question the institution of compulsory heterosexuality itself.

Another problem with *Lianna* is the depiction of lesbian sexuality. The sex itself is muted and oddly lacking in passion. The scenes in a women's bar encourage the disturbing stereotypes that lesbians act in sexual situations exactly as heterosexual men do.

Another independent film which touches on lesbianism is *Liquid Sky*. The film is set in the new wave/drug subculture of the ultrachic in New York. The main character's anger at sexual abuse (by men) and sexual betrayal (by women) is admirable. However, the setting is used as simply another subculture in which to stereotype lesbians as abusive to each other.

The news is not all this bad. It is possible to find some more realistic presentations of lesbians.

The independent film *Born in Flames* shows a group of women fighting an oppressive regime. The lesbianism of many of these women stems from their political and emotional commitments to women, and is an integral part of their political motivation. It is no coincidence that most of these women are Black. Their political awareness is more acute, because so is their oppression.

In the German film *Lulu*, or *Pandora's Box*, a lesbian character is sympathetically portrayed. She is vainly in love with Lulu, willing to risk her life for her. While the film seems to be urging tolerance, it is otherwise so jumbled and confused that no clear statement is made about society's repression of lesbians. Still, the film is remarkable considering it was made in 1929.

Another German film, made in 1931, shows lesbianism as the complete opposite of patriarchy. *Madchen in Uniform* deals with a girl's boarding school in which one young woman falls in love with her teacher. The teacher obviously returns the sentiment, but her sexuality is also repressed by the system. The teacher uses semi-sexual gestures in her relationship with Manuela. In one scene, Manuela demands a bedtime kiss on the lips; another one involves the teacher giving Manuela a slip, since the young woman has none.

The patriarchy is represented by the headmistress who defines women by their relationships to men. "You are all soldiers' daughters and, God willing, you will all be soldiers' mothers," she says. Eventually the headmistress 'finds out' about the growing love between Manuela and her teacher, and banishes the teacher from the school. ("ein Scandale!" she shouts.)

The film was shot with two possible endings. In one, Manuela jumps from the roof of the school killing herself. In the other, the students (who also adored the teacher) save Manuela. Other than during its initial release in Germany, the film has always been shown with the happier ending.

Perhaps the fact that *Madchen in Uniform* was written by a lesbian feminist and anti-fascist, Christa Winsloe, and directed by a socialist feminist, Leontine Sagan, goes a long way in explaining the film's positive aspects. It was produced within one of the most tolerant 20th century societies: the Weimar Republic.

This example of a positive, socially-rooted (ie. anti-militarist) view of lesbianism explains the whole problem of lesbian representation: the representation is being done by a dominant ideology which holds lesbianism to be deviant sexuality and fears any power women might gain from lesbianism. The sadistic, neurotic, butch, predatory, confused, naive, or reformable lesbian characters are misrepresentations based on our culture's standards.



Hopefully Donna Deitch's *Desert Hearts* (above), adapted from Jane Rule's first novel, *Desert of the Heart*, will avoid the Freudian simplicity of films like *Personal Best* (right).



Entertainment

Dark mood rules at the B.F.A. show

B.F.A. Show
Scotia Place
till April 3rd

review by L.A. Troymow

Most of the 1986 Bachelor of Fine Arts graduates seem a tense lot of pre-nuclear holocaust artists. Black, greys, and ochre dominate much of their work. They have experimented with media such as tar, oil, concrete, and scorched wood. Many figures and paintings are left "raw" — rough textures, crude shapes — so that a viewer necessarily notices the materials first, rather than the object or design. In one sense, such tension and rawness convey artistic and emotional energy (*I'm mad as hell and —*). It follows that such creative frustration must kick the sublime out of the fourth floor windows of Scotia Place and replace it with symbolic forms of decay and destruction.

Take "Silence" as an example of the tension of pre-nuclear holocaust art. The untrained eye sees only scorched posts, chains, and a pyramid of sticks set on the floor. The art alone does not speak to its audience. One must read the words provided: *And the sky became as dark as night...* (Mark Dylan Hyde's "improved" quotation of St. Matthew). The words supposedly transform the materials into symbolic, meaningful objects — a sacrificial fire, crucifixes at Calvary. This is the common flaw in many works in the B.F.A. '86 show: so transfixed are they with their own matter, they become muted. The viewer confronts substances which alone express too few facets, ideas, or perspectives.

Fortunately, much of the sculpture present transcends this obsession with matter. For instance, Ochatta's "Half Torso" of welded steel; Brian Jenkins' steel nude; and Annlee Arntzen's untitled clay figure all move and speak through individual integrations of material, space, and form. There is no need to explain away such objects which readily allow their audience to see beyond their surface representations.

For some of the B.F.A. graduates, it is too easy to fall back to shit and death is everywhere": one imposes meaning onto the matter. "Weiner Logic" promotes such impositions. This messed media production incorporates melting margarine, wieners,



wine bottles, artificial flowers and tape. It is an unsuccessful experiment with unusual materials. The viewer gains no insight, even though the note attached prods *The canvas flower is wilted (and dead) before conception*. So much telling is so much blathering.

Thankfully, shit and death do not dominate the show. Also note familiar pieces from the recent Industrial Design show, and award-winning posters and letterheads which all demonstrate well Art Working In and Altering the Real World. There is also an unfortunate lack of photography, although "Flying Nude" and the used car salesmen series are tantalizing samples of black-and-white work.

In fact, the B.F.A. show's set-up is one of its most pleasing and innovative aspects. From the sleek Scotia Place plaza, one zips upward to the fourth floor and suddenly enters a huge space whose concrete floor turns black shoes into white. Such a grey, bare space reflects well the rawness of works displayed. The low floor mountings of paintings and sculptures provide a perspective other than eye level and complement the show's geography like islands in a sea.

But to the crux of this matter: do see the show. It will frustrate, tease and please you; it will disappoint, but it will not bore. What else can one do but appreciate the Bachelor of Fine Arts graduates of 1986, who have tried so hard.



(Above left): Woman sucking waves.
(Above): Dog day afternoon. Such is the fare at the B.F.A. show.

Photo Bruce Gardave

In search of our space brothers

by Suzanne Lundrigan

St. Paul, Alberta boasts a flying saucer landing pad. So far only Mother Theresa has "landed".

John Shepherd of Bellaire, Michigan has converted his grandparent's home into a UFO detecting station.

People around the world are waiting for contact from their "alien brothers".

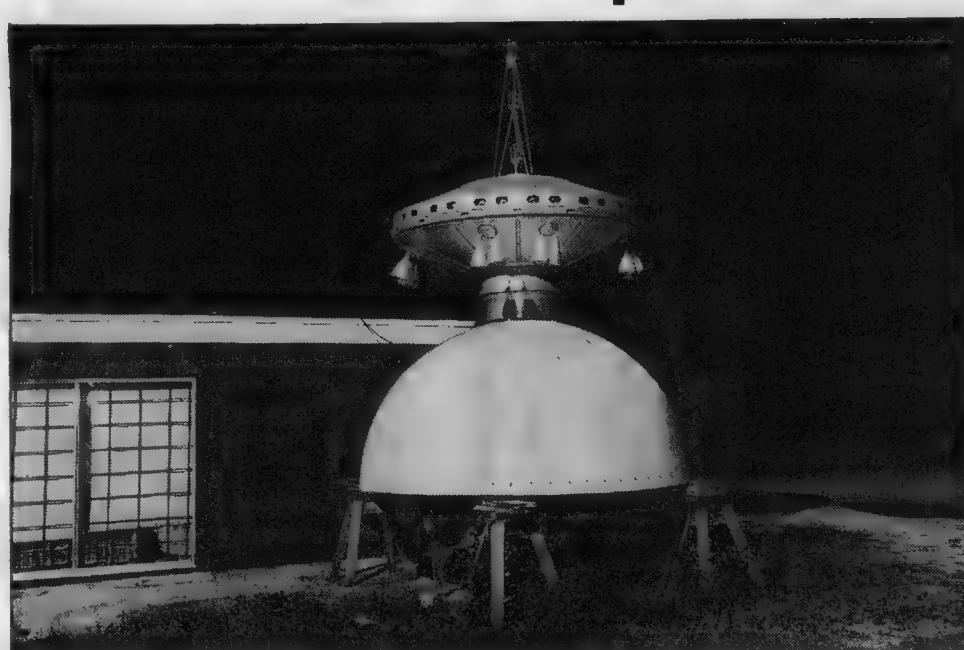
In his final year at Ryerson College, photographer Doug Curran, set out to study the myths and beliefs which surround outer space and its "inhabitants".

He loaded his camera, hammer, and carpenter's apron into the back of a Renault 16. Travelling across the States and Canada, Curran covered 125,000 miles photographing and interviewing people who are waiting for the space people to arrive.

Seven years later the project was completed and *In Advance of the Landing: Folk Concepts of Outer Space* was on the bookstands.

Curran, a photographer since age fifteen, had originally planned for a picture book, but "to capture the breadth and content of the stories I was told, I realized that the photographs would have to be rooted into context."

Writing was a struggle for Curran. "I had never written beyond what went into letters, though people told me that I was a good



Preparing a welcome for our space brothers.

story teller. I strove to be objective. My goal was to present some part of my time accurately and objectively."

Interviewing came easily to Curran. "I approached the project with an open mind free of any preconceptions. I found that if I

arrived of a spaceship from intergalactic Confederation.

When Curran spoke to her, she told him, "...I can tell by the speech impediment and hesitancy in your voice that you were the captain of a pirate spaceship back at the time of the last civil war in the Orion Nebula and responsible for destroying hundreds of thousands of innocent lives."

Asked about this Curran smiles, "Sometimes after speaking to these people, I would feel sort of disoriented...usually I'd go home and have a little sleep."

As he travelled, Curran garnered support from the author of *The Right Stuff*, Tom Wolfe. "I was distributing postcards with my name and address on them explaining my project and asking people to contact me if they had information I might be interested in. Apparently Tom Wolfe picked up one of the cards and dropped me a note...we've been corresponding since." Wolfe wrote the foreword for Curran's book.

Curran explains that it was not his place to judge these people; rather "I wanted to record the reality of my time."

"*In Advance of the Landing: Folk Concepts of Outer Space* is a bid for tolerance. It reveals that humans still have a desire and capacity to dream. One might call this belief in outer space a mythology for empirical beings."

An intriguing century of Franz Kafka

by Lutfil Kabir Khan

Dr. Hiebel is a professor at the University of Graz, Austria. He has written, among others, two books of criticism on Kafka. He was invited by the Department of Germanic Languages to deliver a series of lectures on Franz Kafka.

Q. Why did you become interested in Kafka?

Hiebel: To me Franz Kafka is the most interesting and intriguing of all German writers. His depth of writing amazes me.

Q. What have you done that is different from what other critics have done?

Dr. Pausch of the Dept. of Germanic Languages volunteered an answer.

Pausch: Among Kafka criticisms, there is a spectrum of interpretations for existential phenomena — structural and psychoanalytical interpretations. Dr. Hiebel has actually searched into these interpretations and developed a method which has not added another interpretation but has combined them into a new way of seeing Kafka's work.

Hiebel: It is in Kafka — this ambiguity — which many other interpreters did not see. They just wanted to pin down one meaning — an expression of neurotic constituency — or an attack against Capitalist society. We are all interested in Kafka because he had this extraordinary ability to construct the intriguing Rorschach tests, he was able to construct something which did not point to a certain meaning... but to a whole spectrum of meanings.

Q. What is the main distinguishing feature of Kafka's writings?

Hiebel: Literature of the nineteenth century tied the signifier with the signified very closely. Kafka cut the signifier away from the signified and developed something like gliding metaphors, gliding paradoxes... which leave behind this close tie between signifier and signified. This is the main invention of Kafka.

Q. Can you please explain the terms 'gliding metaphor' and 'gliding paradoxes'?

Hiebel: When a signifier glides over several signifieds we have a gliding metaphor.

The signifiers — the Burrow, the Trial, the Castle, the Tree — in every paragraph they are changing meanings — the signifieds — to create gliding metaphors. Similarly, if a paradox is a contradiction of the same paradox which branches out into many paradoxes — we have gliding paradox. Examples would be the swimmer — who after all could not swim, or the cage looking for a bird.

Q. So it seems that Kafka has used these two techniques extensively.

Hiebel: In Kafka, the signifier is eternally put away... there is a continuous gap between signified and signifier. This is the characteristic of Kafka, this is what distinguishes Kafka from the 19th century writers. This also contributes to the difficulty of pinning down a particular meaning to Kafka's work.

Q. There was a writer who said, 'My stories start with a name... a sufficiently interesting name... then I think how to justify the name and I write a line... then I write another line since I wrote the first line, I go on and on and when I stop — usually my paper runs out — or the ink — I have a story'. Do you think Kafka was in any way similar?

Hiebel: Of course Kafka did not start with a name — he usually started with an idea — an image... like the animal in the burrow. In his diaries we often get a single sentence, an image. Sometimes he would go on and develop the image into a complete story. Many of his stories are really sketches picked from his diaries by Max Brod, Kafka's lifelong friend — after his death.

These are not really complete stories, but rather elements in the continuous flood of writing. Kafka has no scheme, no aim, no theoretical aim. Once he said 'I am writing like going into a dark tunnel'. It is very similar to the writer you talked about.

Q. Then are there no 'methods' or 'ways' which Kafka followed?

Hiebel: His writings can be compared to Rorschach tests. The person who originally created the test definitely had some interpretations in mind, but the test is open — there must be ambiguity. In writing, Kafka must have some plans... we find slight indications.

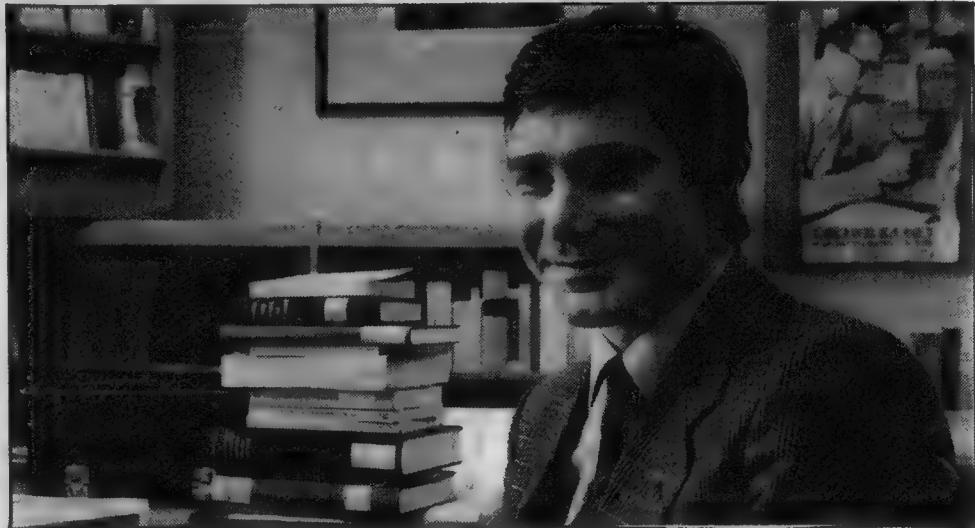


Photo Lutfil Kabir Khan

Dr. Hiebel from the University of Graz presently lecturing on Franz Kafka.

tions... but he had no intention to express them.

Many surrealist writers write by just association of images, but it is not that they have no plans. On the contrary, all that goes on in conscious and subconscious thinking comes into the associations.

Kafka's experience as a Jew, as a member of late bourgeoisie society, all must have contributed to his writings.

Q. Critics have said Kafka is depressing, neurotic, sadistic and masochistic... why then

does he still appeal to people all over the world?

"Self-punishment, I suppose," Dr. Pausch joked.

Hiebel: Yes, there is some sadism and masochism in stories like 'The Vulture', 'The Penal Colony', but there is a great deal of humour and a depth of experience in Kafka's writing that is unparalleled.

His writings were a real break between 19th and 20th century literature.

All this appealed to people universally.



Franz Kafka was born in Prague on July 3, 1883, in a German-speaking Jewish merchant-family. After graduating from the University of Prague with a Doctorate in Law he worked for an insurance company. But Kafka's sole real interest was literature.

Only a very small part of his work was published during Kafka's life. Most of his manuscripts remained unpublished and were intended by Kafka to be destroyed after his death. Max Brod, Kafka's closest friend and untiring mentor, disregarded this plan and published the entire oeuvre left behind by the poet. It included three novels, "Der Prozeß" (The Trial), "Das Schloß" (The Castle), and "Amerika" (America) and several stories, e.g. "Das Urteil" (The Verdict), "In der Strafkolonie" (In the Penal Colony), and "Die Verwandlung" (The Metamorphosis). An important part of Kafka's writings are his diaries and his letters, especially to his fiancee Felice Bauer and to Milena Jesenska.

In his last years, Kafka suffered from tuberculosis and spent long periods in sanatoriums. He died on June 3, 1924, in Kierling near Vienna, practically unknown. His work achieved world-fame only after World War II. Many poets won recognition only posthumously, but very seldom the discrepancy between the impact in lifetime and the effect after death is as striking as in the case of Franz Kafka.

NOTICE

THURSDAY, MARCH 27, 1986

Is the last day registration for Spring Session will be accepted.

If you have problems with this or any other academic, administrative, or discipline concern please contact your ombudsmen:

Paul Alpern J. Shah Pemberton

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Albums

1. Colour Me Psycho — Mr. Invisible (et al) (demo)
2. Euthanasia — Pro-Life (demo)
3. Bamff — Pony Hips (demo)
4. Radwaste — Cooking and Nothingness (Happy Squid (US))
5. Scrunchin' Jay Hawkins & The Fuzztones — Live (Midnight (US))
6. Berlin Urines — South Beach (SEED (Canada))
7. 39 Steps — 39 Steps (Line Records (Canada))
8. Peter Murphy — The Final Solution (Vertigo/Polygram)
9. The Colour Field — self-titled (Chrysalis/MCA)
10. Langham Wheel — Again (demo)

Singles, EP's and Tapes

1. Mecca Normal — self-titled (Smarten UP! (Canada))
2. Peter Nardini — Is There Anybody Out There? (Temple/Celtic)
3. Rhym Pigs — self-titled (Mordam (US))
4. Stevie Dwyer — Granualle (Tara/Celtic)
5. Various Artists: Deep Six — (C/Z Records (US))
6. Anaxakis — Contemporary World (Psyche Industries (Canada))
7. Various Artists — Restless Variations (Restless Enigma (US))
8. Philip Glass — Songs from Liquid Days (CBS)
9. Stan Ridgway — The Big heat (IRS/MCA)
10. Denby Christensen Big Band — Doomsday Machine (Justin Time (Canada))

Shakin' Chinook

Secret Surface
Worm Decay Project
Ev Laroi
Chinook Theatre

review by Mac Hislop

Chinook Theatre. Saturday evening. Feature: an evening of experimental music drawing on the talents of Ev Laroi, the Worm/Decay Project and Secret Surface.

The Chinook Theatre was an ideal site for this performance. The theatre's set up enhanced one's sense of participation in the event. Good use was made of the theatre's space, with the lighting well crafted in this respect. The overall arrangement helped make the evening's musical scores more accessible than they might have been in another venue.

As the evening progressed, the theatre gradually filled to about three-quarters capacity. The audience was rather varied. There were the young punkoids, the "look at me and my hair" crowd, the "I'm so intense and musically cognizant" types, students, and a number of devotees who could only be moms and dads.

Ev Laroi took to the stage first, acoustic guitar in hand. His set was a mixture of original and cover scores which went over very well. The audience was brought into contact with Mr. Laroi and his music in such a way that an objective view was effectively precluded.

Mr. Laroi had a good command of the pieces he chose to play. His original scores were especially enjoyable, even though their titles do not come to mind. Furthermore, he established a good rapport with the audience between tunes bringing all more into touch with what he was doing. Noteworthy were covers he did of "Heaven" and "State-trooper" (does anybody know who does the original of the latter?).

There was a great deal of honesty in Mr. Laroi's performance. He showed himself to be willing to accept the risks of performance and he avoided studiously the allure of pretensions. If anything, Mr. Laroi might gain further command of his voice to extend better the effect of his guitar work. He certainly got the evening off on a positive footing.

Next on stage — the Worm/Decay Project. Having cranked the carbon dioxide smoke machines to create that ethereal effect, much to their consternation, the smoke set off the fire alarms. So much for that neat effect. In getting their very short set off the stage, the dual bothers of the alarm and the very annoying buzz in the speakers only contributed to the general tone of their opening number.

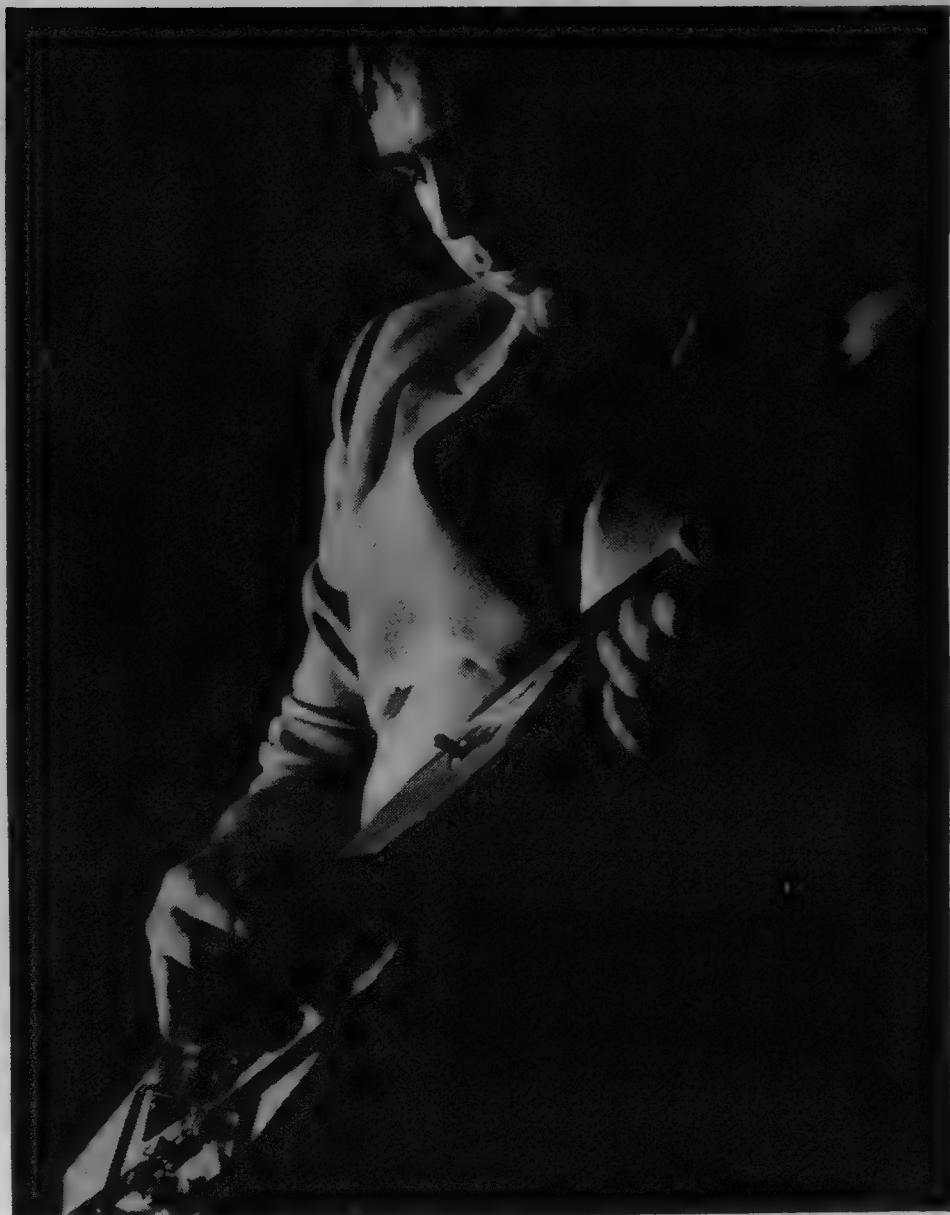
At first, Mr. Taylor on syntho and Mr. Worm on some weird keyboard unit, created an incredibly impersonal and humanly void environment on stage rather more by accident than by design. But, this was not the tone of their set. From the anarchic and disconcerting start, reminiscent of the warm ambience created by a loudspeaker sporadically gurgling martial music in an empty arena, Mr. Decay's entrance on stage swept away this impersonal air.

Taylor and Worm created a most interesting electronic sound — like a Heaven 17 sound produced by a late 70's Malcolm McLaren during a thunder storm. Decay with a rather intriguing voice — David Bowie meets Johnny Rotten — made the efforts of his cohorts accessible, and the set human.

Starting with "Government Says", they easily moved into a superb tune probably entitled "Send Me Back to the Factory". Congratulations! They deserve an audience for that tune alone. As a whole, their music was very interesting engendering a broad range of possibilities. It is a shame that this performance was the Worm/Decay Project's last.

Secret Surface. If anyone had any doubts as to why Mark Wasarab and Esbern Dresen were this "gig's" headliners, these doubts were quickly dispelled. It is virtually impossible to come up with an adequate description of their performance.

If crowd response is an indicator, they went over extremely well. Both musicians enjoyed a superb command of their respective instruments: Mr. Wasarab guitar and Mr. Dresen on keyboards. Each note was an exploration; and idea discussed over coffee in an unpretentious bistro. Working off a rhythm line set down by the drum machine, they meandered about, each playing off the



Mark Wasarab of Secret Surface; each note was an exploration

other, each building on the sound of the other — much like a great conversation.

The risks were evident and they worked superbly, as did the entire performance. Mr. Wasarab took the guitar, musically, to places most people have never conceived. If anything, the two of them could have indulged themselves more and further explored their ideas with no loss of audience interest. To catch Secret Surface in performance is a mu-

ical must for anyone even slightly into music. Enough said, you must experience them for yourself.

In sum, the evening's performance illustrated what Edmonton's music scene can produce. The city needs more musical events of this sort and musical units willing to move beyond the narrow dictates of the local market. Good show all!

JAMES R. PETERSEN

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Sports



Turner puts it all together in final

by Tim Enger

As the final seconds ticked off the clock, Alberta goaltender Darren Turner struggled with his mask, trying to get it off before he was mobbed by his teammates.

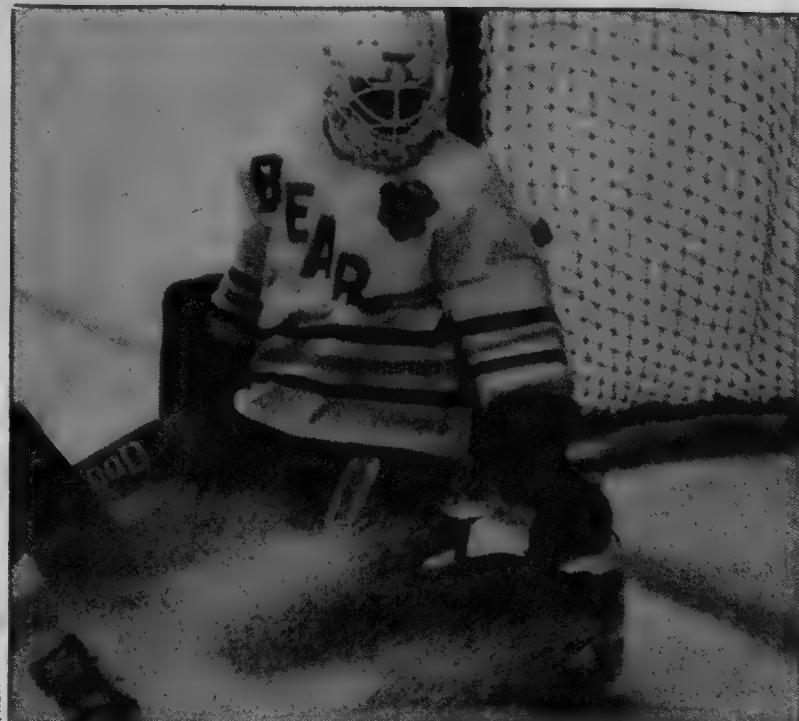
Finally, he could breathe a sign of relief knowing that he had finished his year at the highest point of the rollercoaster ride that he had suffered through this season.

Turner, you see had become the CIAU's answer to a light bulb. On sometimes. Off sometimes.

At the start of the season he wasn't even with the team. John Krill and Nadir Jomha were the Bears' goalies. But neither one had any university experience. When Turner decided to give the Bears a shot, the starting spot soon followed.

Having some previous experience at the university level (two years with the McGill Redmen), Turner was spectacular during the first half of the season, combining with Krill to backstop the Bears to a 23-1-0 record by Christmas.

Then, all of a sudden, his game did an about-face. And it could be seen in both him and his team as they crawled to the playoffs, playing only .500 hockey in the second



Darren Turner in action Sunday. He allowed four goals versus Moncton, and only two in the final game Sunday versus the Trois Rivieres Patriotes.

Photo Bruce Gardave

period.

This saw his goals against average soar to 4.68. He incurred further

Clement Jodoin: "We'll be back"

by Tim Enger

All weekend long, Clement Jodoin, head coach of the UQTR Patriotes, kept saying that he was just happy to be here. Unfortunately for him, he didn't look like it; even before his team lost to the Bears in the final 5-2.

Perhaps he was happy, but he didn't have time to show it because he was too busy thinking. This guy is so analytical it's scary. With an incomplete mastery of the English language, he managed to answer

all questions asked of him in a highly intelligent manner.

All of this adds to the mystique of the man who is quickly emerging as the best amateur coach in Quebec.

Two years ago the Patriotes were the joke of the QUA, having the worst record. Last year they fared a little better but still finished below .500.

This year was slated to be another rebuilding year but something happened to change it all: Clement

Jodoin was hired.

With him behind the bench the Patriotes streaked to a 15-5-0 record and qualified for a berth in the national finals for the second time (they hosted the 1983-84 finals and were given a berth in the finals despite their horrendous record). This surprising performing by his team earned coach Jodoin CIAU coach of the year honors at the CIAU banquet on Saturday night.

"In nice to earn your way into the finals," said coach Jodoin. "In-

misery when he was beaten for eight goals in his only playoff game against Saskatchewan.

If you looked at his recent record Turner would be a surprise starter in the semi-final game against Moncton. Nevertheless, he turned on the light bulb and held the Bears in a tight 5-4 victory.

"I can't say enough about the way our defence played," Turner. "It makes it so much easier to play goal when your guys are keeping the front of the net clear."

After that solid performance, it was obvious that the Bears would go with Turner in the final.

"Whoever has the best goalie will win," commented Moncton coach Claude Noel, whose own goalie, David Quigley, made the all-star team.

The goalie Alberta was going to face was QUA first team all-star Claude Guerard, whose resume of winning big games was quite impressive.

In 1982 Guerard was an all-Canadian at the collegiate level with St. Hyacinthe college. What this meant was that if the Bears hoped to win they would need solid goaltending, for they weren't expecting to score many goals.

It was no surprise when Turner skated into the nets to start the game. This proved to be an excellent choice as the tiny goaltender played the game of his life, only letting in two goals. Meanwhile at the other end Guerard was doing his best Billy Smith impression, spearing and hacking at every Bear insight on his way to allowing five goals.

Once again, Turner gave most of the credit to his teammates. "The way they kept blocking shots and clearing rebounds was incredible." That wasn't the only thing that was incredible. With the Bears clinging to a slim 2-1 lead near the end of the second period, Turner put on a clinic kept the Patriotes from evening the score before the period ended.

Does this make up for all the ups and downs during the season? "You better believe it does. What's passed is past," said Turner. "I'm just going to sit back and enjoy today and not even worry about the past or the future."

This was easy to see when he finally got his mask off, revealing huge grin that broke into laughter as he was buried by his teammates.

In fact I'll bet he's still grinning.



Photo Bruce Gardave

stead of coming on through the back of the back door. I hope we can prove that we belong here."

When asked whether he thought that his team could win he said, "Of course. There is no question. If you don't think that then it means you have weakness and I don't think we have any weakness."

True to his word, the Patriotes went out and clubbed the defending champions, the York Yeomen 5-2, making them the odds-on favourite for the championship.

That is where the Cinderella story ended. The Patriotes, despite all the efforts, were run over by the emotional freight train from the U of A, and were forced to go home second best.

"It was too bad," reflected coach Jodoin, "but we have to remember that we are playing a dynasty and if anything, we learned a lot. Hopefully we can turn the page and

write something different next year."

"The scary thing is that they just might do that. But for now they'll just have to be content with second place. Although gracious in defeat, you could tell that this did not sit well with coach Jodoin, whose final words were: "We'll be back."

There's still time to prepare

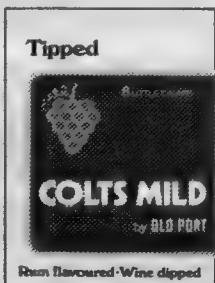
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First series a thrill for all star forward Craig Dill

by Mark Spector

Craig Dill had never been much of a playoff performer for the Alberta Golden Bears.

As a matter of fact, Dill had never played in post-season play until this year.

"The last two years I've been on the sidelines watching. My injuries have all been long ones, the kind where you lose a good part of the season," said Dill. Last year a knee injury felled the leftwinger and he was forced to watch as Alberta lost the final 3-2 to York.

"You just want to be out there so bad. It really kills you. Especially two years in a row."

And finally given the chance, Dill's performance in the CIAU finals earned him a forward spot on the tournament All-Star team. But it is difficult to say whether it was his two goal and one assist night against Moncton, or rather his gutsy hard-

hitting (1 assist) outing versus Trois Rivieres, that put him on the elite team.

One assumes that it was both.

"I just try to play my own game," softpedals Dill. "I take a lot of hits every night, so it boosts your spirits when you can give a few back."

And there is a whole lot of truth to that. If you're one of a select corps of Golden Bear followers, you've seen Craig Dill take more punishment than any other Alberta player. Not because he skates with his head down, but because he doesn't know the meaning of the word fear.

"I've been one of the smaller players ever since I've been playing hockey. I'm used to it."

At 5'9", 155 lbs, Dill, and tournament MVP Dennis Cranston, are the Golden Bears' two smallest players. Last year a fellow named Perry Zapernick was one of Alber-

ta's team leaders and top disturbance, and he was even smaller than Dill.

Along with Dave Otto and Jack Patrick, Dill's checking unit has been Alberta's most steady line,

game in, game out. And as Alberta's top scorer on the season with 37 goals and 79 points in 51 games, Craig Dill has taken the lion's share of the acclaim. It all culminated in the championship this weekend

and the All-Star selection.

But you don't have to worry about Craig Dill, his head won't get big. "Just winning the cup will stand out in the future. The All-Star isn't quite the same."

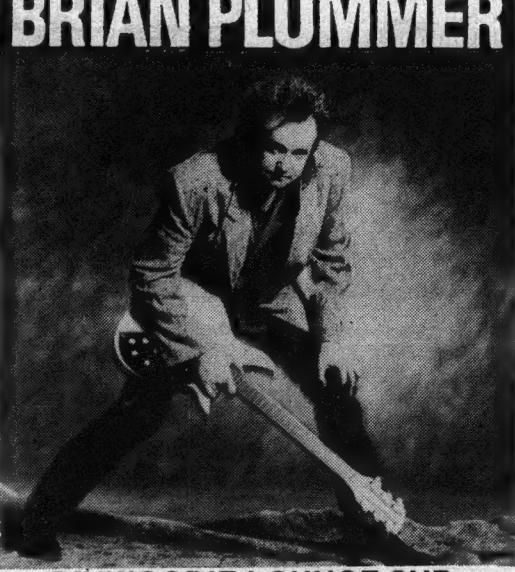
DINWOODIE CABARETS
Phone 432-2048

Tickets are available from SUB Box Office (432-5145) and various club members.
Note: These cabarets are open to U of A students, staff and guests.
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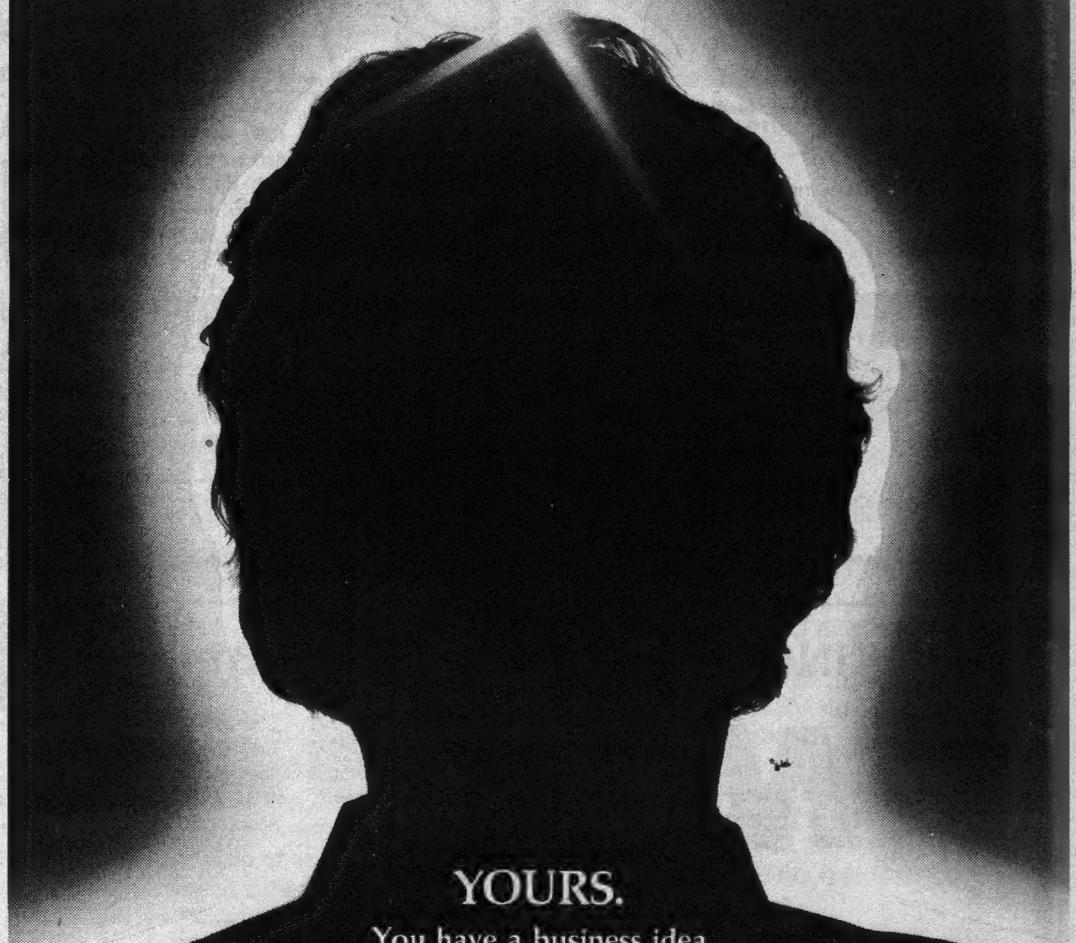
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footnotes

MARCH 25

Drama Club General meeting to vote on special bylaw amendment resolution

MARCH 26

U of A Chaplains 5:00 Seder Meal in SUB 158A. \$5.00 tickets available from the Chaplains' offices.

U of A Women's Centre: General meeting in Women's Centre Office 030E. All welcome.

U of A New Democrats present a Forum on Multinationals. TORY 14-9 at 3:30 Social will follow

"Universe and Man" free lecture Wed noon, V102. Dr. Spencer/Zoology speaks on "Jellyfish Brains"

Campus Pro-Choice: Representative from Planned Parenthood will discuss new developments in birth control. Room 270 SUB 12:00 — 1:00

MARCH 27

Lutheran Campus Ministry - 7:30 pm Maundy Thursday Worship at the Lutheran Student Centre, 11122 - 86 Ave.

Lutheran Campus Ministry: 1986 Holy Week. 7:30 pm. Maundy Thursday

worship at the Student Centre.

Keep-fit Yoga Club: Presentation by Swami Rerananda on philosophy and breathing. 6:00 pm. 14-9 T.R.Y. Free — Silver collection

MARCH 28

Lutheran Campus Ministry 7:30 pm Good Friday Worship at The Lutheran Student Centre, 11122 - 86 Ave.

Edmonton Chinese Christian Fellowship: Joint Fellowship 7:00 pm. South end of HUB

Lutheran Campus Ministry: 10:00 am Good Friday "Way of the Cross" Procession through downtown Edmonton. Meet at 10560-98 St. 7:30 pm Prayer and film: "The Passion of Christ" at the Lutheran Centre.

MARCH 29

Eckankar: Truth, Mankind and the Spiritual worlds: Book Book discussion at 2:00 pm 201-8903-99 St. 431-0739

Lutheran Campus Ministry: 10:30 pm Easter Vigil, including the Sacrament of Baptism. Bishop J. Robert Jacobson, in Room 158A

GENERAL

University Women's Club of Edmonton Scholarship 1986 - \$1,000 academic award to any graduate student. Applications: Rm. 252 - Athabasca Hall. Deadline: April 18/86 - INFO: 436-9323

U of A New Democrats Activist meet-

ings. Thursdays, 5 pm, Km. 614 SUB. All members welcome. Campus Birthright Pregnancy Help Service Volunteers needed. Contact SUB 030K 12-3 PM M-F (432-2115).

"Bettie Hewes needs your help in her bit to become Goldbar's MLA. Hewes Headquarters 466-3604.

Malaysian-Singaporean Students' Association Office Hours — M/F 1200 to 1400. Everyone welcome to drop by.

U of A Rugby Club Training. Every Monday night in the pavilion. 7:00 pm to 10:00 pm. Everybody welcome.

\$ Students Loans \$: Appeal forms now available contact Gayle Morris Rm 259 SUB or call 432-4236.

January 8-March 28 Student Volunteer Campus Community SVCC Info Centre SUB 030B (12 noon - 2 pm) Phone 432-2515.

Christians On Campus every Friday Bible Study on "God's Full Salvation" CAB 281; 5:15 - 6:15 p.m. All welcome.

SIMS (Students International Meditation Society) Introductory Lectures on Transcendental Meditation every Wednesday, SUB 032, 12:00 Noon & 3:00 pm. Free.

Undergraduates Science Society Science Jackets. Available Rm. M142 BioSci Ph. 432-2099 Feb 4 - Mar. 13.

U of A Native Students' Club Drop-In

Centre: Rm. 121 Athabasca Hall. Society Against Mind Abuse - Check the tables every Friday for information cults.

Muslim Students, Friday prayers, MedWeekend — Sat. 4:30 p.m. Sun. 9:30 HUB, Friday SUB 11:00 a.m., 4:00 p.m., 10 p.m. oom, SUB 1:00 p.m.

Ht lately? Drop Weekday — Mon., Wed., Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues., Thurs. 7:30 a.m. 12:30, 4:30 p.m. Sat. 12:10 p.m.

M.U.G.S. Mature students attend the Drinking a problem? There is a solution. nesday 11:00 - 1:30 Heritage Lounge, Alcoholics Anonymous, 482-6783. 2 Meetings/week on campus.

The Tae-Kwon-Do Club is currently accepting new members. For more info drop by 30F SUB.

Liberal Club Policy Meetings Wednesdays 12-1 pm Rm. 030-S (SUB).

Student Christian Movement: Drop-In Centre - Basement of Garneau United Church (11148 - 84 Ave.), Mon-Fri, 3:30 - 5:00 p.m.

G.A.L.O.C. (Gays and Lesbians on Campus) Resource/Drop In Centre — Everyone welcome Rm. 620 SUB.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Young Executives Club Signed for a

Gateway — Page 19

wardrobe workshop yet? Hurry and register at Bus 3-02.

Campus Community SVCC Info Centre SUB 030B (12 noon - 2 pm) Phone 432-2515.

U of A Rugby Club General Election March 27th. Nominations forms in by March 20th. SUB Rm 030M.

Deadline for nominations March 10, 4 pm.

CARA Stop in Room 614 SUB. Office hrs. 1-3 Wednesday/Friday or by appointment 489-1178 Andy.

St. Joseph's Catholic Community Mass times Sept. April

Weekend — Sat. 4:30 pm Sun. 9:30, 11:00 am, 4:00 , 10 pm

Weekday — Mon. - Wed. - Fri., 7:30 am, 12:10, 4:30 pm. Tues. - Thurs., 7:30 am, 12:30, 4:30 pm. Sat., 12:10 pm.

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Nominating Committee

— requires 2 student-at-large-members

The Nominating Committee:

- Selects the Students' Union Directors of service areas and the Commissioners
- Selects the Speaker of Students' Council
- Selects the members of other Students Union boards and committees.

Building Services Board

— requires 5 student-at-large-members

The Building Services Board:

- Makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)
- Makes policy recommendations to Students' Council concerning services offered by the Students' Union
- Approves allocating of space in the Students' Union Building according to building policy
- Considers applications for Dinwoodie cabarets.

Housing and Transport Commission

— requires 6 student-at-large-members

The Housing and Transport Commission:

- Makes policy recommendations to Students' Council concerning housing and transportation concerns
- Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- Works with the various student residences on issues of concern
- Investigates development and zoning plans for the University area

EMPLOYMENT OPPORTUNITIES

Clubs Commissioner

- Represents the interests of Students' Union registered clubs on Students' Council
- Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs.
- Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union.
- Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100.
- Serves as a member of the Administration Board, the Building Services Board, Students' Council.
- Acts as co-chairperson of the Clubs Council.

External Commissioner

- Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students; and accessibility of post-secondary education, and specifically the effects on tuition fees, student aid, and differential fees on accessibility.
- Assists the Vice-President External Affairs in the organization and implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes.
- Serves as a member of the External Affairs Board, and Students' Council.

Housing and Transport Commissioner

- Assists the Vice-President External Affairs with programmes relating to housing and transportation concerns of students.

- Serves as chairperson of the Housing and Transport Commission
- Investigates Government and University programmes of housing and transportation of concern to students.
- Serves as a member of the External Affairs Board and Students' Council.

Academic Commissioner

- Assists the Vice-President Academic in the investigation of current academic issues and development.

- Promotes cooperation and coordination among faculty associations and departmental clubs

- Serves as a member of the Academic Affairs Board, the Council of Faculty Association, Students' Council, and the General Faculties Council Student Caucus.

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- Conducts elections in accordance with Bylaw 300 and 350 for such elec-

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— Act as arbitrator in any dispute arising during the course of an election/referendum.

QUALIFICATIONS:

- Must possess excellent organizational and administrative skills.
- Familiarity with previous Students' Union elections a definite asset.

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- To write, edit, and publish the Spring and Summer Session students' weekly paper

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- Term of Office: Spring and Summer Sessions, 1 May 1986 to 30 August 1987.

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DEADLINE FOR APPLICATION: Wednesday, 26 March, 1986; 4:00 pm.

Please sign up for an interview at the time of application.

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Room for Rent in 6-man house. Available April 1st or May 1st. \$190.00, includes utilities. W/D, 10 minute walk. 11537 - University Ave. Phone 436-7408 (or 3629) Ian or Toni. Students only.

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Four positions for Grounds Keepers, full-time or part-time. Send resume with photo, hours of work expected and salaries to: G.L. & T.S. — General Delivery, South Edmonton Post Office, South Edmonton.

Fresh-Exciting-Rewarding: Are you looking for something different, a sophisticated, excited change? Earl is taking his fresh quality foods one step further and needs energetic, sophisticated people to be part of our newest concept in gourmet dining. All positions available. Apply in person between 2-6 pm, The Tin Palace, 11830

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As Earl prepares for the upcoming summer, he is looking for young energetic individuals who work with people. Fit the description? Apply to Earl's Calgary Trail between the hours of 2-4 Monday to Friday

Summer Employment: Tree planting—bush locations—mobile camps—piece rate. Earnings potential \$5000 & up for 8 week period. Information available at CEC 4th floor SUB.

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Typing — Call 422-7570 on-campus

St. Albert Typing, phone Arlene 4598495.

Typing Meadowlark Area reasonable rates Marlene 484-8864.

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Just whose birthday is this? Happy Birthday to A-1 Bone Rack. Wishing you the very best, you deserve it.

To Corey Heart living in Millwoods. How about we have a drink sometime? I'll buy if you name the time and place

Single's Network: Looking for an alternate way to meet people? We offer a personalized, supportive method for single people of all ages to connect. For more information call 433-7711

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